

Pay My Rent

LINEDANCE.COM

Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Jose Miguel Belloque Vane, (NL) Sebastiaan Holtland , (NL) & Roy Verdonk , (NL) June 2016

Music: Pay My Rent - DNCE (EP: SWAAY 2015)

Introduction: 16 counts start approx. 08 sec. Sequence: A, B, A, A, B, A, A, A, A 20, A, A, End.

A Pattern - 32 counts 2 Wall.

Part A1. 2x Boto Fogo R, L, Cross, Side, Back, Cross, Back, 1/2 Turn L, Step.

- 1&2** Cross R over L, Step L to L, Recover back onto R.
- 3&4** Cross L over R, Step R to R, Recover back onto L.
- 5&6** Step R across L, Step L to L, Step R back.
- &7-8** Step L across in front of R, Step R back, Making ½ turn L (6) step L forward.

Part A2. 1/2 Turn L, Point R, Together, Full Turn R, Side Rock & Cross, Syncopated Hip Bumps R, Together, Sweep R.

- 1-2** Making ½ turn L (12) over L point R out to R, Making full turn R (12) step R beside L.
- 3&4** Step L to L, Recover back onto R, Step L across R.
- 5&6&** Step R to R bump hip R, L, R, L.
- 7&8** Bump hip R, Step L beside R, Sweep R from front to back.

Part A3. Behind, Side, Cross & Side, Cross, 1/2 Unwind L, Syncopated Sways R, L, R, ¼ Turn L, Step, Full Chainé Turn L, Step.

- 1&2&** Step R behind L, Step L to L, Step R across L, Step L slightly to L.
- 3-4** Step R across L, Unwind ½ turn L (6) taking weight onto L.

Restart here in WALL 9 after 20 counts (Facing 6 o`clock) after start again.

- 5&6** Sway R to R, Sway L to L, Sway R to R ending L knee slightly in.
- 7&8** Making ¼ turn L (3) step L forward, Step R beside L and make a full turn L (3), Step L forward.

Part A4. 2x ½ Turning Shuffle L, ¾ Walking Circle L.

- 1&2** Making ½ turn L (9) step R back, step L beside R, step R back.
- 3&4** Making ½ turn L step L forward, step R beside L, step L forward.
- 5-8** Walking ¾ Circle left R, L, R, L to (Facing 6 o'clock).

B Pattern - 32 counts 1 Wall.

Part B1. Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Replace, Cross.

- 1-4** Step R big to R, Drag on L, Step L beside R, Step R across L.
- 5-8** Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, Step R back in place, Step L across R.

Part B2. Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L, Side Drag over 4 counts.

- 1-3** Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up.
- 4-8** Step L big to L, drag on R over 4 counts with your arm and fist from back to front on chest high.

Part B3. Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Replace, Cross.

- 1-4** Step R big to R, Drag on L, Step L beside R, Step R across L.
- 5-8** Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, Step R back in place, Step L across R.

Part B4. Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L, Side Drag over 4 counts.

- 1-3** Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up.
- 4-8** Step L big to L, drag on R over 4 counts with your both arms open hands rising up to ceiling and folding hands together.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: smoothdancer79@hotmail.com, jose_nl@hotmail.com, royverdonkdancers@gmail.com.