

ELECTRIC COWBOY

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Count: 80 **Wall:** 4 **Level:** —

Choreographer: Carter Butler

Music: Eugene You Genius by Bryan White

1-4 Left grapevine-step left, right behind, step left, at the same time stomp right foot and clap.

5-8 Right grapevine-step right, left behind, step right, at the same time stomp left foot and clap.

9-12 Mexican hat dance heel switches: right heel, left heel, right heel, left heel.

13-16 With hop, walk forward right, left, right, kick forward with left.

17-20 Walk back left, right, left, touch right heel in front.

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&22 Sailor steps: these are done with a bounce on the balls of your feet:

(&1&2) step right, left slightly crosses right in front, step right, touch left heel in front.

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&24 Sailor steps: these are done with a bounce on the balls of your feet:

(&3&4) step left, right slightly crosses in front step left, touch right heel in front.

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&26 Sailor steps: these are done with a bounce on the balls of your feet:

(&5&6) step right, left slightly crosses right in front, step right, touch left heel in front.

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&28 Sailor steps: these are done with a bounce on the balls of your feet:

(&7&8) step left, right slightly crosses left in front step left, touch right heel in front.

29-32 Switch to left heel, clap, make ½ turn to right(not moving either foot, weight on right), clap.

33-36 Cha-cha set: left, right, left (moving toward 11:00), rock back right, forward left (facing 1:00 now).

- 37-40** Cha-cha set: right, left, right (moving toward 1:00), rock back left, forward right (facing 11:00 now).
- 41-44** Cha-cha set: left, right, left (moving toward 11:00), rock back right forward left (facing 1:00 now).
- 45-48** Cha-cha set: right, left, right (moving toward 1:00), rock back left, forward right (facing 11:00 now).
- 49-50** Step forward left, slide right behind.
- 51-52** Step forward left, slide right behind.
- 53-54** Step forward left, slide right behind.
- 55-56** Step forward left, bring right together with left.
- 57-64** Funky cowboy knee rolls:

Each knee rolls from front to back in place to the beat of 2: left knee, right knee, left knee, right knee (weight on right foot).

- 65-68** Pivot turn: step left, make $\frac{1}{2}$ turn right, step left, make $\frac{1}{2}$ turn right (weight on right foot).
- 69-70** Rock forward left, back on right (weight on right foot).
- 71-72** Make $\frac{1}{4}$ turn left, stomping left, stomp right.
- 73-76** Heel-toe moves: (both feet together) going left, toes, heels, toes, heels.
- 77-80** Heel-toe moves: (both feet together)

Going right, heels, toes, heels, toes. You are now facing $\frac{1}{4}$ turn to the right of beginning wall dance begins again.

REPEAT