

JASPER COUNTY WALTZ (LINE)

LINEDANCE.COM

Count: 66

Wall: 2

Level: intermediate waltz

Choreographer: Nigel Payne

Music: Try Me Again by Trisha Yearwood

LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

1-3 Cross left over right, step right to right side, step left beside right

4-6 Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right facing 6:00

LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

7-9 Cross left over right, step right to right side, step left beside right

10-12 Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right facing 12:00

LEFT TWINKLE, WEAVE LEFT

13-15 Cross left over right, step right to right side, step left beside right

16-18 Cross right over left, step left to left side, cross right behind left

STEP-DRAG-TOUCH TWICE

19-21 Step left to left side, drag right to left, touch right beside left

22-24- Step right to right side, drag left to right, touch left beside right

¼ TURN BASIC, RIGHT BASIC FORWARD

25-27 Step left ¼ turn left, step right beside left, step left in place, (facing 9:00)

Option: make a 1 & ¼ turn left stepping left, right, left

28-30 Step forward on right, step left beside right, step right in place

FULL TURN RIGHT OVER 2 BASICS

31-33 Make ½ turn right stepping left, right, left (facing 3:00)

34-36 Make ½ turn right stepping right, left, right (facing 9:00)

½ TURN BASIC, RIGHT BASIC BACK

37-39 Make ½ turn right stepping left, right, left, (facing 3:00)

40-42 Step back on right, step left beside right, step right in place

FULL TURN LEFT, RIGHT BASICS FORWARD

43-45 Make a full turn left traveling forward stepping left, right, left

46-48 Step forward on right, step left beside right, step right in place

Option: replace full turn with left basic forward

CROSS-POINT, HOLD, MONTEREY TURN, HOLD

49-51 Cross left over right, point right to right side, hold

52-54 Pivot $\frac{1}{2}$ turn right on ball of left, stepping right beside left, point left to left side, hold (facing 9:00)

WEAVE RIGHT WITH $\frac{1}{4}$ TURN, RIGHT TWINKLE

55-57 Cross left over right, step right to right side, step left $\frac{1}{4}$ turn left, (facing 6:00)

58-60 Cross right over left, step left to left side, step right beside left

CROSS-POINT-HOLD TWICE

61-63 Cross left over right, point right to right side, hold

64-66 Step right behind left, point left to left side, hold

REPEAT

You will finish the dance on the front wall, as the music slows dance counts 1-3, then cross right over left splaying arms out to the sides and hold