

# FLORIDA STROLL

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Jim & Dawn Arkerson

**Music:** Button Off My Shirt by Ronnie Milsap

**Position:** Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the lady's waist on the right side

## VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 1 Right foot step to right
- 2 Left foot step to right, crossing behind right foot
- 3 Right foot step to right

## VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 4 Left foot step to left
- 5 Right foot step to left, crossing behind left foot
- 6 Left foot step to left

## VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 7 Right foot step to right
- 8 Left foot step to right, crossing behind right foot
- 9 Right foot step to right

## VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 10 Left foot step to left
- 11 Right foot step to left, crossing behind left foot
- 12 Left foot step to left

**This makes four three step vines, with the couple turning slightly left and right of the line of dance on each.**

## JAZZ BOX

- 13 Step forward on right foot
- 14 Step left foot across in front of right foot

- 15 Step back with right foot
- 16 Step left foot beside right foot

### BALANCING TURNS

- 17 Touch right toe behind left foot, turning slightly to the left
- 18 Return right foot to position beside left foot
- 19 Touch left toe behind right foot, turning slightly to the right
- 20 Return left foot to position beside right foot
- 21 Touch right toe behind left foot, turning slightly to the left
- 22 Return right foot to position beside left foot
- 23 Touch left toe behind right foot, turning slightly to the right
- 24 Return left foot to position beside right foot

**This makes four balancing steps, with the couple turning slightly right and left of the line of dance on each.**

### DOUBLE PIVOT

- 25 Drop right hands, raise left arms, step forward with right foot
- 26 Pivot  $\frac{1}{2}$  turn to the left transferring weight to the left foot (left hands pass over man's head)
- 27 Step forward with right foot under the raised left arms
- 28 Pivot  $\frac{1}{2}$  turn to the left transferring weight to the left foot (left hands pass over lady's head)

**Rejoin right hands. Couple will be back in the sweetheart position, facing the line of dance**

### JAZZ BOX

- 29 Step forward on right foot
- 30 Step left foot across in front of right foot
- 31 Step back with right foot
- 32 Step left foot beside right foot

### REPEAT