

I Don't Look Good Naked

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Richard Chantry - Feb 2017

Music: I Don't Look Good Naked by The Snake Oil Willie Band - www.amazon.co.uk

RUMBA BOX,LEFT & RIGHT TOE STRUTS BACK LEFT COASTER STEP

- 1&2** Step left to left side.Close right next to left.Step forward on left.
- 3&4** Step right to right side.Close left next to right.step back on right.
- 5-6** Touch left toe back drop left heel.Touch right toe back drop right heel
- 7&8** Step back on left close right next to left step forward on left.

TOUCH OUT IN OUT BEHIND SIDE CROSS.TOUCH OUT IN OUT BEHIND 1/4 RIGHT TURN

- 1&2** Touch right to right side touch right next to left touch right to right side
- 3&4** Cross right behind left step left to left cross right over left.
- 5&6** Touch left to left side touch left next to right touch left to left
- 7&8** Cross left behind right 1/4 right stepping forward on right step left to left side(3.00)

RIGHT CROSS ROCK SIDE ROCK CROSS ROCK SIDE. LEFT CROSS ROCK SIDE ROCK CROSS ROCK SIDE

- 1&2&** Cross rock right over left,recover on left rock ride to right side recover on left.
- 3&4** Cross rock right over left,recover on left,step right to right side.
- 5&6&** Cross rock left over right,recover on right,rock left to left side recover on right.
- 7&8** Cross rock left over right,recover on right,step left to left side.

RIGHT&LEFT STRUTS BACK SAILOR 1/4 RIGHT TOE HEEL STOMP TOE HEEL STOMP.

- 1-2** Touch right toe back drop right heel.Touch left toe back drop left heel
- 3&4** Cross right behind left.Close left next to right making 1/4 turn right. Step forward on right.
- 5&6** Touch left toe slightly in front of right,touch heel in front of right Stomp forward on left.
- 7&8** Touch right toe in front of left,touch right heel slightly in front of left,stomp forward on right.(6.00)

START AGAIN.

DANCE ENDS ON WALL 8

Dance up to the right toe strut back in section 1, then replace the coaster step with a left toe touch back,make 1/2 turn left putting weight onto left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116323