

Crucify You

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Count: 80 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Paul Culshaw for World Dance Masters [UK] June 2011

Music: "Bloody Mary" by Lady Gaga

Note: Sequence - A - B - A - C - A - B - A - C - A - A - A - A - C

Sections B and C always start and end on the same wall.

Intro: 32 counts

PART A (32 counts)

[1-8] R Touch, Tap, Hitch, Step, Heel Twist, ¼ Turn Sweep, Weave, Monterey Turn L

- 1&2** Touch RF to R, Tap RF in place, hitch R knee
- 3&4** Step RF down slightly in front, twist heels to R keeping upper body facing 12 o'clock, ¼ turn over R placing weight onto LF and sweeping RF anticlockwise
- 5&6** Step RF behind LF, step LF in place, cross RF over LF
- 7,8** Keeping weight on RF touch LF to left, make a full turn over left. (Alternative to the turn you can touch LF to L, and then touch LF next to RF)

[9-16] Slide To R & Touch, Slide to L & Touch, Heel Touches x 3, Step LF In Place.

- 1, 2** Travelling slightly forward slide to the R, touch LF next to RF
- 3, 4** Travelling slightly forward slide to the L, touch RF next to LF
- 5&** Touch R heel forward, step RF next to LF
- 6&** Touch L heel forward, step LF next to RF
- 7&** Touch R heel forward, step RF next to LF
- 8** Step LF in next to RF placing the weight onto it.

[17-24] Out Out And Cross, ¼ Turns (Anticlockwise) Step Touches x 4, R Kickball Change

- &1&2** Step RF slightly out to R, step LF slightly out to L, step RF in place, cross LF over RF

3&¼ turn L stepping onto R, touch LF next to RF

4&¼ turn L stepping onto L, touch RF next to LF

5&¼ turn L stepping onto R, touch LF next to RF

6&¼ turn L stepping onto L, touch RF next to LF

7&8 Kick RF forward, step RF in place, step and place weight onto LF

[25-32] Dorothy Step R, Dorothy Step L, Step Forward R ¼ Pivot L, ¼ Pivot R, Step Together

1,2& Travelling forward step RF diagonal R, step LF behind RF, step RF next to LF

3,4& Travelling forward step LF diagonal L, step RF behind LF, step LF next to RF

5,6 Step RF forward, ¼ pivot to left keeping weight between both feet

7,8¼ pivot to R, stepping LF together keeping weight between both feet.

PART B (32 counts)

[1-8] Skates x 4, Chugs Making ½ turn L

1,2,3,4 Travelling forward skating RF LF RF LF ending with weight on LF

5,6,7,8 Keeping weight on LF tap RF four times making ½ turn over L. At the same time gently switch shoulders forward and back.

[9-16] Waving Arms R L R L, Step ½ turn L x 2

1,2,3,4 With arms above your head switch them from R to L to R to L

5,6 Step forward R, ½ turn over L

7,8 Step forward R, ½ turn over L

[17-24] Repeat section 1-8

[25-32] Repeat section 9-16

PART C (16 counts)

[1-8] Sweeps x3, Ball Change, Hip Bumps R, Hip Bumps L

&1,2,3 Travelling back step onto RF, sweep LF behind RF, place weight onto LF sweeping RF behind LF, place weight onto RF sweeping LF behind RF

&4 Step onto LF, step RF slightly forward

5&6 Hip bumps R L R ending with the weight on the RF

7&8 Stepping forward onto LF - Hip bumps L R L

[9-16] Run R L R, Shuffles x 3 making a full circle

1&2 Small quick steps forward R L R

3&4 Shuffle round $\frac{1}{4}$ to L - L R L

5&6 Shuffle round $\frac{1}{4}$ to L - R L R

7&8 Shuffle round $\frac{1}{2}$ to L - L R L

Enjoy. Happy Dancing :o)

Contact: www.worlddancemasters.com