

On A Cloud

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Count: 64 **Wall:** 2 **Level:** High Intermediate

Choreographer: Michele Burton (Feb 2014)

Music: On A Cloud - Platinum Pied Pipers (PPP) feat. Karma [BPM: 128]

32 ct intro after 8 ct. snare drum

[1 - 8] WALK WALK ~ & ROCK STEP ~ DRAG (2 cts.) ~ BALL CHANGE CROSS

1 - 2 Step R forward; Step L forward

&3 - 4(&)Rock R forward; (3)Return weight to L; (4)Step R back

5 - 6 Step L back (large step); Drag R heel toward center

&7 - 8(&)Step ball of R back (on right diagonal); (7)Return weight to L; (8)Step R in front of L

[9 - 16] POINT CROSS ~ SIDE BEHIND ~ POINT CROSS ~ 1/2 PIVOT RIGHT

1 - 2 Point L to left; Cross L over R

3 - 4 Step R to right; Step L behind R

5 - 6 Point R to right; Cross R over L

7 - 8 Step L to forward L diagonal; Turn $\frac{1}{2}$ right, transferring weight to R

Stylish turn variation: Step L to forward L diagonal, turning $\frac{1}{2}$ right on ball of L (hitch R next to L calf); Step R forward

[17-24] STEP HOLD ~ SAILOR STEP ~ SAILOR STEP ~ BEHIND SIDE CROSS

1 - 2 Step L to left, squaring up to 6 o'clock wall; Hold (Styling: Give the "safe" signal with the arms)

&3 - 4(&)Step R behind L; (3)Step L to left ; (4)Step R to right

5 & 6 Step L behind R; Step R to right; Step L to left

7 & 8 Step R behind L; Step L to left; Step R over L

[25-32] LEAP HITCH STEP ~ BEHIND $\frac{1}{4}$ FORWARD ~ ROCKING CHAIR

&1 - 2(&)Small *leap* left onto L foot; (1)Hitch R next to L calf; (2)Step R to right

***What's a leap? Simply speaking, stepping onto the L foot while getting a little "air" on the step ?.**

3 & 4 Step L behind R; Turn $\frac{1}{4}$ right, stepping R forward; Step L forward

5 - 8 Rock R forward; Return weight to L; Rock R back; return weight to L

[33-40] K STEP WITH SLAPS AND CLAPS

1 - 2&(1)Step R to forward R diagonal; (2)Touch L next to R AND slap the sides of both thighs; (&)Slap thighs again

3 - 4(3)Step L to back L diagonal; (4)Touch R next to L AND clap hands once

5 - 6&(5)Step R to back right diagonal; (6)Touch L next to R AND slap the sides of both thighs; (&)Slap thighs again

7 - 8 Step L to forward L diagonal; Touch R next to L AND clap hands once

[41-48] FORWARD $\frac{1}{2}$ PIVOT ~ TRIPLE FORWARD ~ FORWARD $\frac{1}{2}$ PIVOT ~ $\frac{1}{2}$ TURN STEP BACK

1 - 2 Step R forward; Turn $\frac{1}{2}$ left, taking weight onto L

3 & 4 Step R forward; Step L next to R; Step R forward

5 - 6 Step L forward; Turn $\frac{1}{2}$ right, taking weight onto R

7 - 8 Turn $\frac{1}{2}$ right, stepping L back; Step R back

[49-56] & TOUCH STEP ~ FORWARD $\frac{1}{4}$ PIVOT ~ JAZZ BOX

&1 - 2(&)Step L back; (1)Touch R toe beside L (bend both knees look to the left if you like); (2) Step R forward

3 - 4 Step L forward; Turn $\frac{1}{4}$ right, taking weight to R foot

5 - 8 Cross L over R; Step R back; Step L to left; Cross R over L

[57 -64] SIDE HOLD ~ & SIDE TOUCH ~ SIDE HOLD ~ & SIDE TOGETHER

1 - 2 Step L to left; Hold

&3 - 4(&)Step R beside L; (3)Step L to left; (4)Touch R beside L

5 - 6 Step R to right; Hold

&7 - 8(&)Step L beside R; (7)Step R to right; (8)Step L beside R (collect to move forward on ct.1)

LET'S DANCE IT AGAIN & AGAIN

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Web Access: Access step descriptions and more from:

<http://www.MichaelandMichele.com>

Last Update - 12th March 2014