

# Bounce, Can't Feel My Face

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**Count:** 32                      **Wall:** 2                      **Level:** High Beginner

**Choreographer:** Bertha Arseneau – Sept 2015

**Music:** "Bounce" by Sarah Conner

**Also goes very well to: "Can't Feel My Face" by The Weekend**

## **STEP DIAGONALLY, DRAG, HITCH WITH SHUFFLE STEPS TO LEFT & RIGHT (1-8)**

- 1            Step forward diagonally left on L.F. (1),
- 2            Drag R.F. and step behind L.F. and hitch L. knee (2),
- 3&4        Shuffle forward (L.R.L.) (3&4),
- 5            Step forward diagonally right on R.F. (5),
- 6            Drag L.F. and step behind R.F. and hitch R. knee (6),
- 7&8        Shuffle forward (R.L.R.) (7&8),

## **STEP DIAGONALLY LEFT, RIGHT, STEP BACK, HIP BUMPS LEFT & RIGHT**

**( Hip Bumps option; up & down in a C shape )**

- 1            Step back diagonally left on L.F. (1),
- 2-3        Step back diagonally right on R.F. (2), step L.F. back (3),
- &4&5       Hip Bumps L.(&), R.(4) L(&), R.(5)
- &6&7L.(&), R.(6), L.(&), R.(7)**
- &8&L.(&), R.(8), L.(&)**

## **COASTER STEP R.F., STEP 1/4 TURN LEFT ON L.F., STEP CROSS 1/4 LEFT ON R.F., ROCK, RECOVER, SHUFFLE R, STEP CROSS (17-24)**

- 1&2        Step R.F. back (1), step L.F. back next to R.F. (&), step R.F. forward (2)
- 3            Step L.F. 1/4 turn to left (3)
- 4            On ball of L.F. do 1 /4 turn left and step R.F. across L.F. (4)
- 5,6&7     Rock recover on L.F. (5), shuffle to right (R.L.R.) (6&7)
- 8            Step L.F. cross over R.F. (8)

## **BOUNCE & CROSS & BEHIND & CROSS, JAZZBOX (25-32)**

- 1&** Step bounce R.F. to right (1), step L.F. in place (&)
- 2&** Cross step R.F. over L.F. (2), step L.F. to left (&)
- 3&4** Cross step R.F. behind L.F. (3), step L.F. to left (&), cross step R.F. over L.F. (4)
- 5-6(Jazz Box) Step L.F. to left (5), cross step R.F. over L.F. (6)**
- 7-8** Step back on L.F. (7), step R.F. to L.F. (8)

**START OVER**

**If you do the dance to "Can't Feel My Face", There is a Tag:**

**After the first 16 count of the dance on wall 9, facing 12oclock,**

**\*Continue the hip bumps for another 4 counts and Restart !!**

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