

Our Special Night

LINEDANCE.COM

Count: 64

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Terry Rauhihi - Hamilton, NZ (Apr 2013)

Music: Dance (While The Music Still Goes On) by ABBA

Intro: Commence On The Word 'Dance'

SIDE - TOGETHER - FORWARD - TOUCH, SIDE - TOGETHER - BACK - TOUCH

1 - 2 - 3 - 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Right

5 - 6 - 7 - 8 Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

¼ TOUCH, ¼ TOUCH, STEP - LOCK - STEP WITH TOUCH

1 - 2 - 3 - 4 Making ¼ Turn Right Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Step Forward On Left, Touch Right Beside Left

5 - 6 - 7 - 8 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right

SIDE - TOGETHER - FORWARD - TOUCH, SIDE - TOGETHER - BACK - TOUCH

1 - 2 - 3 - 4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

5 - 6 - 7 - 8 Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right

¼ TOUCH, ¼ TOUCH, STEP - LOCK - STEP WITH TOUCH

1 - 2 - 3 - 4 Making ¼ Turn Left Step Left To Side, Touch Right Beside Left, Making ¼ Turn Right Step Forward On Right, Touch Left Beside Right

5 - 6 - 7 - 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left

¼ PIVOT WITH CROSS & HOLD, SIDE - ROCK - CROSS WITH HOLD

1 - 2 - 3 - 4 Step Forward On Right, Pivot ¼ Turn Left, Cross Right Over Left, HOLD

5 - 6 - 7 - 8 Rock Left To Side, Recover Onto Right, Cross Left Over Right, HOLD

SLOW MAMBO FORWARD WITH HOLD, SLOW MAMBO BACK WITH HOLD

1 - 2 - 3 - 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, HOLD

5 - 6 - 7 - 8 Rock Back On Left, Recover Onto Right, Step Forward On Left, HOLD

½ MONTEREY, ½ MONTEREY

1 - 2 - 3 - 4 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

5 - 6 - 7 - 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

TOE STRUTS RIGHT - LEFT - RIGHT - LEFT

1 - 2 - 3 - 4 Touch Right Toe Forward, Drop Heel, Touch Left Toe Forward, Drop Heel

5 - 6 - 7 - 8 Touch Right Toe Forward, Drop Heel, Touch Left Toe Forward, Drop Heel (9 O'Clock)

REPEAT

TAG & RESTART:-

On Completion Of Wall 2 There Is An 8 Count Tag Which Is Followed By A Restart (This Now Becomes Wall 3)

½ PIVOT & STEP WITH HOLD, ½ PIVOT & STEP WITH HOLD

1 - 2 - 3 - 4 Step Forward On Right, Pivot ½ Turn Left, Step Forward On Right, HOLD

5 - 6 - 7 - 8 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left, HOLD

RESTARTS:-

On Wall 3 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 8 Counts There Is A Restart (This Now Becomes Wall 6)

On Wall 7 After 1st 8 Counts There Is A Restart (This Now Becomes Wall 8)

On Wall 8 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 10)

On Wall 10 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 11)

SIDE TOUCH, SIDE TOUCH

1 - 2 - 3 - 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92395