

# Bachata Basic

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**Count:** 56      **Wall:** 4      **Level:** Improver

**Choreographer:** Bobo Chiu (Canada) July, 2014

**Music:** La Avispa by Zacarias Ferreira

## **Intro: 56 count**

**Note: Restart on wall 6 dance up to count 36 (facing 9:00)**

## **(1-8): Bachata Basic to Left With Bump and Right with Bump**

**123&4**      Step LF to side, Closed RF to L, Step LF to side, Touch RF beside L then hip bump to R

**567&8**      Step RF to side, Closed LF to R, Step RF to side, Touch LF beside R then hip bump to L

## **(9-16): Rolling Vine To L With Touch Bump And Rolling To R With Touch Bump**

**1231/4L stepping fwd on LF, 1/2L stepping back on RF, 1/4L stepping LF to L**

**&4**      Touch RF beside L then hip bump to R

**5671/4R stepping fwd on RF, 1/2R stepping back on LF, 1/4L stepping RF to R**

**&8**      Touch LF beside R then hip bump to L

## **(17-24): Bachata Basic 3 Forward Steps With Bump & 3 Backward Steps Bump**

**123&4**      Step forward (L&R&L) Touch RF beside L then hip bump to R

**567&8**      Step Backward (R&L&R) Touch LF beside R then hip bump to L

## **(25-32): Step Forward, Touch Beside (2x) Dip bumps (L,R,L,R)**

**1234**      Step L/F forward, Touch R/F beside L, Step R/F forward, Touch L/F beside R

**5678**      Bumps (L&R&L&R in place)

## **(33-40): Step Diagonal Forward, Touch with Shimmy and Diagonal Back Touch with Shimmy (2x)**

**12**      Step LF diagonal forward (11:30), Touch RF beside L (shimmy)

**34**      Step RF diagonal Backward (4:30), Touch LF beside R (shimmy)

**“Restart here on wall 6 - after 36 count”**

**5678(Repeat count 33-36)**

**(41-48): Step Forward, 1/4 Turn L with Hitch RF, Together, Hitch LF, Bachata Basic To L**

**1234** Step LF forward, Make 1/4 turn L with hitch RF, Closed RF to L...Then hitch LF

**567&8** Step LF to side, Closed RF to L, Step LF to side, Touch RF beside L then hip bump to R

**(49-56): 3 Forward Steps, Kick, 3 Backward Steps, Together Foot Change**

**1234** Step forward (R&L&R), Kick LF forward

**5678** Step backward (L&R&L) Closed RF to L (end weight on RF)

**Enjoy!!!**

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