

# MIDNIGHT DANCING

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**Count:** 60

**Wall:** 2

**Level:** intermediate

**Choreographer:** Levi J. Hubbard

## VINE (RIGHT), VINE (LEFT)

- 1-2 Step right to side, cross step left behind right
- 3-4 Step right to side, touch left next to right
- 5-6 Step left to side, cross step right behind left
- 7-8 Step left to side, step right next to left

## HIP BUMPS

- 9-10 Bump right hip to right twice
- 11-12 Bump left hip to left twice
- 13-14 Bump right hip to right, bump left hip to left
- 15-16 Bump right hip to right, bump left hip to left

**On counts 13-16 replace hip bumps to 2 body rolls going left to right**

## DIAGONAL STEPS FORWARD WITH CLAPS

- 17-18 Step right diagonally forward, slide left up next to right and clap hands
- 19-20 Step right diagonally forward, slide left up next to right and clap hands
- 21-22 Step left diagonally forward, slide right up next to left and clap hands
- 23-24 Step left diagonally forward, slide right up next to left and clap hands

## THREE STEPS BACK, RIGHT KICK-BALL TOUCHES

- 25-26 Step right backward, step left backward
- 27-28 Step right backward, step left next to right
- 29&30 Kick right forward, step to side on (ball of) right, step left next to right
- 31&32 Kick right forward, step to side on (ball of) right, step next left next to right

## ½ MONTEREY TURN, ¼ MONTEREY TURN

- 33-34 Touch right out to side, turning ½ turn by pivoting on (ball of) left step next to left
- 35-36 Touch left out to side, step left next to right

**37-38** Touch right out to side, turning  $\frac{1}{4}$  turn right by pivoting on (ball of) left foot step next to left

**39-40** Touch left out to side, step left next to right

### **SHUFFLE FORWARD, HEEL SWITCHES, HOLD**

**41&42** Step right forward, step left together, step right forward

**43&44** Step left forward, step right together, step left forward

**45-46** Tap right heel forward, bringing right heel back in place tap left heel forward

**47-48** Bringing left heel back in place tap right heel forward, hold keeping right heel in tapped position

**&** Clap hands

### **JAZZ SQUARES**

**49-50** Cross right over left, step left backward

**51-52** Step right to side, step left next to right

**53-54** Cross right over left, step left backward

**55-56** Step right to side, step left next to right

### **$\frac{1}{4}$ TURN LEFT, STOMP, STOMP**

**57-58** Step right forward, pivot  $\frac{1}{4}$  turn left on (balls of) both feet

**59-60** Stomp right next to left, stomp left in place (keeping weight on left)

**On counts 57-60 replace with  $\frac{1}{4}$  turn right with 2 hip rolls rolling to the right while turning right**

### **REPEAT**