

Fool For You

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Count: 48

Wall: 2

Level: Improver

Choreographer: Daniel Trepatt (NL) & Roy Verdonk (NL) May 2012

Music: Fool For You by Krystl

Intro: 32 counts from first beat in music (app. 20 secs into track)

[1 - 8] Stomp with 4 hip bumps 2x

- 1 Stomp R to R side and bump R hip to R side (1) 12:00
- 2 - 3 - 4 Bump hip to R (2), Bump hip to R (3), Bump hip to R (4) 12:00
- 5 Stomp L to L side and bump L hip to L side (5) 12:00
- 6 - 7 - 8 Bump hip to L (6), Bump hip to L (7), Bump hip to L (8) 12:00

[9 - 16] Sailorstep, sailorstep $\frac{1}{4}$ turn L, walk R L fwd, military turn L, step fwd

- 1&2 Cross R behind L (1), Step L slightly to L side (&), Recover on R (2) 12:00
- 3&4 Cross L behind R (3), $\frac{1}{4}$ turn L stepping R slightly to R side (&), Step L forward (4) 9:00
- 5 - 6 Walk R forward (5), Walk L forward (6) 9:00
- 7&8 Step R forward (7), $\frac{1}{2}$ turn L stepping L forward (&), Step R forward (8) 3:00

[17 - 24] Close, step, hold, cross behind, 2x step, heel kick, $\frac{1}{4}$ turn L, syncopated weave

- &1 - 2 Step L next to R (&), Step R forward (1), Hold (2) 3:00
- &3 - 4 Cross L behind R (&), Step R forward (3), Step L forward (4) 3:00
- &5 - 6 Hitch R turning $\frac{1}{4}$ turn L (&), Kick with R heel to R side (5), Cross R over L (6) 12:00
- 7&8 Step L to L side (7), Cross R behind L (&), Step L to L side (8) 12:00

[25 - 32] Cross, $\frac{1}{4}$ turn R stepping back, coasterstep, walk L R fwd, Shuffle L fwd

- 1 - 2 Cross R over L (1), $\frac{1}{4}$ turn R stepping L back (2) 3:00
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4) 3:00
- 5 - 6 Step L forward (5), Step R forward (6) 3:00
- 7&8 Step L forward (7), Step R next to L (&), Step L forward (8) 3:00

[33 - 40] $\frac{1}{4}$ turn L Step out with syncopated touch steps (2x)

1 - 2¼ turn L Stepping R to R side (1), Hold (2) 12:00

&3&4 Touch L next to R (&), Step L slightly diagonally back (3), Touch R next to L (&), Step R slightly diagonally back (4) 12:00

5 - 6 Step L to L side (5), Hold (6) 12:00

&7&8 Touch R next to L (&), Step R slightly diagonally back (3), Touch L next to R (&), Step L slightly diagonally back (4) 12:00

[41 - 48] Walk R L fwd, ½ turn L stepping sides, cross rock, cross shuffle

1 - 2 Step R forward (1), Step L forward (2) 12:00

3 - 4¼ turn L stepping R to R side (3), ¼ turn L stepping L to L side (4) 6:00

5 - 6 Cross R over L (5), Recover on L (6), 6:00

&7&8 Step R next to L (&), Cross L over R (7), Step R slightly to R side (&), Cross L over R (8) 6:00

End of dance & begin again!

Restart: In the 6th wall you will have a restart after 8 counts (again the hip bumps)