

# Por Favor

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**Count:** 48      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Shane McKeever - October 2017

**Music:** Por Favor by Pitbull ft Fifth Harmony

## Count-in: 16 Count Intro

### [1-8] Dorothy Step Right, Dorothy Step L, Step Forward, Mambo Forward, Behind, Side

- 1,2&** Step RF to R diagonal, Lock Lf behind Rf, Step Rf next to Lf
- 3,4&** Step LF to L diagonal, Lock Rf behind Lf, Step Lf next to Rf
- 5,6&7** Step RF Fwd, Rock Lf Fwd, Recover, Step Lf back
- 8&** Step RF behind Lf, Step Lf to L Side

### [9-17] Cross, Scissor Step Left, Scissor Step Right, ¼ Turn Right, ¼ Turn Right, Cross, Side Cha Cha

- 1,2&3** Cross Rf in front of Lf, Rock Lf to L Side, Recover, Cross Lf in front of Rf
- 4&5** Rock Rf to R Side, Recover, Cross Rf in front of Lf
- 6&7¼ Turn R stepping Lf Back, ¼ Turn R stepping Rf to R Side, Cross Lf in front of Rf**
- 8&1** Step Rf to R Side, Step Lf next to Rf, Step Rf to R Side

### [18-24] Cross Mambo Left, Cross Mambo Right, Point Left Across, Point Left Side, Flick Left

- 2&3** Cross Rock Lf in front of Rf, Recover, Step Lf to L Side
- 4&5** Cross Rock Rf in front of Lf, Recover, Step Rf to R Side
- 6,7** Point Lf across Rf, Point Lf to L Side
- 8** Flick Lf up

### [25-32] Forward Cha Cha Right Diagonal, Forward Cha Cha Left Diagonal, Rock Forward, Recover, Coaster Step

- 1&2** Step Lf Fwd on the diagonal (facing 7.30), Step Rf behind Lf, Step LF Fwd
- 3&4** Step Rf Fwd on the diagonal (facing 4.30), Step Lf behind Rf, Step RF Fwd
- 5,6** Rock Lf Fwd, Recover
- 7&8** Step Lf Back, Step Rf next to Lf, Step Lf Fwd

**\*Restart Dance here on walls 2 and 4**

**[33-40] Step Forward with Hip rolls Forward, Back, Forward, Hitch Left Knee with  $\frac{1}{4}$  Turn Right, Step Left to Side with Hip Rolls, Left, Right, Left,  $\frac{1}{4}$  Turn Right with a Hook**

- 1,2,3** Step Rf Fwd rolling hips fwd, recover on to Lf rolling hips back, transfer weight to Rf rolling hips Fwd
- 4** Hitch L Knee as you  $\frac{1}{4}$  Turn R
- 5,6,7** Step Lf to L side rolling hips to L, roll hips to R, roll hips to L
- 8** Hook Rf in front of L making a  $\frac{1}{4}$  Turn R (facing 12.00)

**[41-48] Cross Point x2, Jazz Box  $\frac{1}{2}$  Turn**

- 1,2** Cross Rf in front of Lf, Point Lf to L side
- 3,4** Cross Lf in front of Rf, Point Rf to R Side
- 5,6** Cross Rf in front of Lf,  $\frac{1}{4}$  Turn R stepping Lf Back
- 7,8** Step Rf to R side,  $\frac{1}{4}$  Turn R Step Lf Fwd

**Begin again**