

HONKY TONK WORLD

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Kenny Edwards

Music: Honky Tonk World by Chris LeDoux

Put plenty of "Personality" into this dance, it's a lot of fun. The Jumping Jacks on steps 33-34 and 37-38 are more like scissors steps... split your feet apart rather than jumping. On steps 41-48, put a little hip action into the steps.

STEP & SLIDE

- 1-3 Step back on right, left, right
- 4 Hitch left knee
- 5 Step forward on left foot
- 6 Slide right foot next to left
- 7 Step forward on left foot

8½ turn to the right (weight should be on left foot)

- 9 Step back on right foot
- 10 Slide left foot back next to right
- 11 Step back on right foot

12½ turn to the right on ball of right foot

- 13- 14 Stomp left foot next to right twice
- 15 Point left foot out to left side
- 16 Step left foot next to right (weight should be on left foot)

GRAPEVINES

- 17-19 Vine right (step right, left behind, step right)
- 20 Touch left foot next to right
- 21-23 Vine left (step left, right behind, step left)
- 24 Touch right foot next to left (weight should be on left foot)

POINT & TOUCH

- 25 Point right foot out to right side
- 26 Touch right foot next to left
- 27 Point right foot out to right side
- 28 Touch right foot next to left
- 29 Step forward on right foot

30¼ turn to left on ball of left foot

- 31- 32 Stomp right foot next to left twice

JUMPING JACKS

- 33 Jumping jack ending with feet apart
- 34 Jumping Jack ending with right foot directly in front of left

Weight should be on heel of right foot and ball of left foot.

35½ turn to the left on ball of left foot and heel of right

You should end turn with feet side by side.

- 36 Clap hands
- 37 Jumping jack ending with feet apart
- 38 Jumping Jack ending with right foot directly in front of left

Weight should be on heel of right foot and ball of left foot.

39½ turn to the left on ball of left foot and heel of right

You should end turn with feet side by side.

- 40 Clap hands

STEP/SLIDE TO RIGHT (LOTS OF "PERSONALITY" HERE!)

- 41 Step right foot out to right (point toes of both feet 45 degrees to right)
- 42 Slide left foot next to right (straighten toes)
- 43 Step right foot out to right (point toes of both feet 45 degrees to right)
- 44 Slide left foot next to right (straighten toes)

STEP/SLIDE TO LEFT (LOTS OF "PERSONALITY" HERE!)

- 45** Step left foot out to left (point toes of both feet 45 degrees to left)
- 46** Slide right foot next to left (straighten toes)
- 47** Step left foot out to left (point toes of both feet 45 degrees to left)
- 48** Slide right foot next to left (straighten toes)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51312