

# DROP DEAD GORGEOUS

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Nicola Glenc

**Music:** If You Ever Saw Her by Ricky Martin

## RIGHT HEEL GRIND, SYNCOPATED ROCK, STEP, STEP, PIVOT $\frac{1}{2}$ , FORWARD SHUFFLE

- 1-2 Right heel grind forward, moving toe in then out
- &3-4 Rock back on right foot, rock forward on left, step forward on right
- 5-6 Step forward on left foot, pivot  $\frac{1}{2}$  turn right, shifting weight to right foot
- 7&8 Step forward on left foot, close right to left, step forward on left

## SYNCOPATED JAZZ BOX, CHASSE RIGHT, KICK-BALL-CHANGE

- 9-10 Cross right foot over left, hold
- &11-12 Step back on left foot, step right beside left, cross left over right
- 13&14 Step right to right side, close left beside right, step right to right side
- 15&16 Kick left foot forward, step ball of left foot in place, step right beside left

## LEFT HEEL GRIND, SYNCOPATED ROCK, STEP, STEP, PIVOT $\frac{1}{2}$ , FORWARD SHUFFLE

- 17-18 Left heel grind forward, moving toe in then out
- 19&20 Rock back on left foot, rock forward on right, step forward on left
- 21-22 Step forward on right, pivot  $\frac{1}{2}$ , turn left, shifting weight to left foot
- 23&24 Step forward on right foot, close left beside right, step forward on right foot

## SIDE LEFT, HOLD, SIDE, TOUCH, SIDE RIGHT, HOLD, SYNCOPATED CHASSE $\frac{1}{4}$ RIGHT

- 25-26 Step left foot to left side, hold
- &27-28 Close right beside left, step left to left side, touch right beside left

**Option: when doing steps 25-28, you can do body rolls left or hip bumps left to add styling!**

- 29-30 Step right foot to right side, hold
- &31&32 Close left beside right, step right foot to right side, close left to right, step right  $\frac{1}{4}$  turn right

**Option: when doing steps 29-32, you can do body rolls right or hip bumps right to add styling!**

### **STEP, PIVOT ¼ TURN, CROSS SHUFFLE, ¾ TURN, ¼ SIDE SHUFFLE**

- 33-34** Step forward on left foot, pivot ¼ turn right
- 35&36** Cross step left over right, step right to side, cross step left over right
- 37-38** Step right to side with a ¼ turn left, step back on left making ½ turn left
- 39&40** Step forward on right with a ¼ turn left, step left together, step right to side

### **BEHIND, HOLD, & CROSS, & HEEL, & CROSS, HOLD, & CROSS, & HEEL, STEP**

- 41-42** Cross left behind right, hold
- &43&44** Step right to right side, cross left behind right, step right to right diagonal, tap left heel forward
- &45-46** Step left beside right, cross right over left, hold
- &47&48&** Step left to left side, cross right over left, step left to left diagonal, tap right heel forward, step right beside left

### **KICK, & KICK, & SHUFFLE FORWARD, STEP, PIVOT ¼ TURN, WALK; RIGHT, LEFT**

- 49&** Kick left foot forward, step left beside right
- 50&** Kick right foot forward, step right beside left
- 51&52** Step forward on left, close right beside left, step forward on left
- 53-54** Step forward right, pivot ¼ turn left
- 55-56** Walk forward, right, left

### **KICK-BACK-BACK, BUMPS & GRINDS**

- 57&58** Kick right foot forward, step back on right, step left back shoulder width apart
- 59-60** Bump hips; right, left
- 61-64** Grind/circle hips to the left over 4 counts

### **REPEAT**