

BUBBA HYDE GLIDE

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Count: 68 **Wall:** — **Level:** —

Choreographer: Carolyn Reinhart

Music: Bubba Hyde by Diamond Rio

Position: Sweetheart Position

HEELS FORWARD WITH TOE TOUCH

1-2 Touch right heel forward-touch right toe beside left foot

3-4 Touch right heel forward- touch right toe beside left foot

WALK FORWARD WITH KICK

5-8 Walk forward (right-left-right) kick left foot forward

WALK BACKWARD WITH SWITCH

9-11 Step backward (left-right-left)

&12 Hop switch, switching feet (left crossing right, right behind left)

VINE RIGHT WITH TOUCH LEFT

13-14 Step to right on right foot, step behind right on left foot

15-16 Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

17-18 Step to left on left foot, step behind left on right foot

19-20 Step to the left on left foot, touch right toe beside left foot

WINDMILL TURN TO LEFT

21-22 Step forward on right (drop left hands), pivot $\frac{1}{2}$ turn to left (drop right hands and rejoin left)

23-24 Step forward on right, pivot $\frac{1}{2}$ turn to left (rejoin hands in sweetheart position)

JAZZ BOX WITH RIGHT LEAD

25-26 Cross right foot over left, step back on left foot

27-28 Step to the right on right foot, step left foot beside right.

BRUSH STEPS WITH $\frac{1}{4}$ TURN RIGHT

29-30 Right foot brush forward, right foot step forward crossing in front of left

- 31-32** Left foot brush forward, left foot step forward crossing in front of right
- 33-34** Right foot brush forward, right foot step forward crossing in front of left
- 35-36** Left foot brush forward while pivoting $\frac{1}{4}$ turn to right on right foot, left foot step beside right

STOMPS WITH HIP BUMPS

- 37-38** Stomp right foot beside left twice
- 39-40** Right foot steps slightly to right-bump hips to right, bump hips to left

VINE RIGHT WITH TOUCH LEFT

- 41-42** Step to the right on right foot, step behind right on left foot
- 43-44** Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

- 45-46** Step to the left on left foot, step behind left on right foot
- 47-48** Step to the left on left foot, touch right toe beside left foot

STEP TOUCH WITH $\frac{1}{4}$ TURN

- 49-50** Step to right on right foot, touch left toe beside right foot
- 51-52** Step to left on left foot while making $\frac{1}{4}$ turn to left (LOD), touch right toe beside left foot

ROLLING VINES (HOLDING RIGHT HANDS)

53-56LADY: Rolling right vine turning a full turn to her right on right, left, right and touch left beside right

MAN: Step right on right foot, left foot crosses behind right, step right foot to right, touch left toe beside right foot

57-60LADY: Rolling left vine, turning a full turn. To her left on left, right, left and touch right beside left.

MAN: Step left on left foot, right foot crosses behind left, step left foot to left, touch right toe beside left foot.

SHUFFLES

- 61&62** Right shuffle (right-left-right) forward
- 63&64** Left shuffle (left-right-left) forward
- 65&66** Right shuffle (right-left-right) forward

67&68 Left shuffle (left-right-left) forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-ID62030