

# MISS UNDERSTOOD

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Bill Larson

**Music:** Don't Let Me Be Misunderstood by Female Science

## CROSS SAMBA, CROSS SAMBA, STEP PIVOT FULL TURN

- 1&2** Cross right over left, step left to side, recover onto right
- 3&4** Cross left over right, step right to side, recover onto left
- 5-6** Step right forward, pivot turn  $\frac{1}{2}$  left
- 7-8** Completing a full turn left, step forward right, left

## SHUFFLE FORWARD, STEP PADDLE, VINE BALL CROSS

- 1&2** Shuffle forward: stepping right-left-right
- 3-4** Step left forward, turning a  $\frac{1}{4}$  right rock weight onto right
- 5-6-7** Cross left over right, step right to side, step left behind right
- &8** Step right to side, cross left over right

## SIDE ROCK CROSS SHUFFLE, SIDE ROCK SAILOR TURN

- 1-2** Step right to side, recover weight onto left
- 3&4** Cross shuffle to left: stepping right-left-right
- 5-6** Step left to side, recover weight onto right
- 7&8** Step left behind right, step right to side with  $\frac{1}{4}$  right, step left forward

## FORWARD ROCK $\frac{3}{4}$ TURN, TURN SHUFFLE STEP PIVOT $\frac{3}{4}$

- 1-2** Step right forward, rock weight onto left (12:00)
- 3-4** Turning a  $\frac{3}{4}$  right step right forward (9:00), turning a  $\frac{1}{2}$  right step left back
- 5&6** Turning a  $\frac{1}{2}$  right shuffle forward: stepping right-left-right (9:00)
- 7-8** Step left forward, pivot turn  $\frac{3}{4}$  right (6:00)

## SIDE BEHIND BALL CROSS SHUFFLE, SIDE BEHIND BALL CROSS SHUFFLE

- 1-2&** Step left to side, step right behind left, step left beside right
- 3&4** Cross shuffle to left side: stepping right-left-right
- 5-6&** Step left to side, step right behind left, step left beside right

**7&8** Cross shuffle to left side: stepping right-left-right

### **SIDE HOLD & SIDE HOLD, SIDE ROCK TURN TURN**

**1-2&** Step left to side, hold / clap, step right beside left

**3-4&** Step left to side, hold / clap, step right beside left

**5-6** Step left to side, recover weight onto right

**7-8** Turning a ½ left step left to side, turning a ½ left step right to side

### **SAILOR STEP, SAILOR STEP, VINE RIGHT BALL TURN**

**1&2** Step left behind right, step right to side, recover weight onto left

**3&4** Step right behind left, step left to side, recover weight onto right

**5-6&** Cross left behind right, step right to side, cross left over right

**7-8** Turning a ¼ left step right back, turning a ¼ left step left to side (12:00)

### **CROSS SAMBA CROSS SAMBA STEP PIVOT ROLLING TURN**

**1&2** Cross right over left, step left to side, recover onto right

**3&4** Cross left over right, step right to side, recover onto left

**5-6** Step right forward, pivot turn ½ left

**7-8** Completing a full turn left, step forward right, left (9:00)

### **REPEAT**

### **RESTART**

**On walls 1 & 3, dance sections 1-6, then dropping counts 7-8 in section 6, and continue dance (facing 6:00) onwards from section 7**

**On wall 2, dance sections 1-4, then add**

**&** Step left beside right

**And restart dance (now facing 12:00)**