

# QUIT PLAYING GAMES

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Jackie Snyder

**Music:** Quit Playing Games (With My Heart) by The Backstreet Boys

## ROCK LEFT, RECOVER; CROSS SHUFFLES; ROCK RIGHT, RECOVER; CROSS SHUFFLES

- 1-2** Rock left to left side, recover weight to right foot
- 3&4** Cross left over right, step right to right, cross left over right
- 5-6** Rock right to right side, recover weight to left foot
- 7&8** Cross right over left, step left to left side, cross right over left

## ROCK LEFT, RECOVER, CROSS; STEP FORWARD RIGHT, ¼ TURN LEFT, CROSS; ROCK LEFT RECOVER, CROSS; STEP FORWARD RIGHT, ¼ TURN LEFT, CROSS

- 1&2** Rock left to left side, step slightly back on right, cross left over right
- 3&4** Step forward on right, turn ¼ left and bring weight to left, cross right over left
- 5&6** Repeat steps 1&2 above
- 7&8** Repeat steps 3&4 above

## OUT-OUT, HOLD; CROSS, OUT-OUT; 2 SIDE LEFT KICK BALL CROSS

- &1-2** Step back on left slightly to left side, step right to right side, hold
- &3&4** Step back on left, cross right over left, step back on left slightly to left side, step right to right side

**You will be traveling back slightly for counts & 1-2 and &3-4**

- 5&6** Kick left foot forward, step back on left foot, cross right over left
- 7&8** Repeat counts 5&6 above (you will be moving to your left side)

## STEP TO LEFT, TURN ¼ RIGHT, COASTER BACK, STEP FORWARD ON LEFT, ¼ TURN RIGHT, COASTER BACK

- 1-2** Step left to left side, turn ¼ to right while keeping weight back on left as you turn
- 3&4** Step back on right, bring left next to right, step forward on right
- 5-6** Step forward on left, turn ¼ to right while keeping weight on left as you turn
- 7-8** Repeat steps 3&4 above

**CROSS LEFT OVER RIGHT, STEP BACK ON RIGHT, STEP LOCK BACK; ROCK BACK RIGHT, FORWARD LEFT, STEP LOCK FORWARD**

- 1-2 Cross left over right, step back on right
- 3&4 Step back on left, cross right over left, step back on left
- 5-6 Rock back on right, forward on left
- 7&8 Step forward on right, bring left behind right, step forward on right

**½ TURN RIGHT, STEP LOCK FORWARD; CROSS RIGHT OVER LEFT, STEP LOCK BACK**

- 1-2 Step forward on left, turn ½ turn right
- 3&4 Step forward on left, bring right behind left, step forward on left
- 5-6 Cross right over left, step back on left
- 7&8 Step back on right, cross left over right, step back on right

**LEFT AND RIGHT SAILOR STEPS, HEEL SWITCHES FORWARD**

- 1&2 Step left behind right, step right to right side, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Touch left heel forward, step down on left foot, touch right heel forward
- &7&8 Step down on right foot, touch left heel forward, step down forward on left foot, touch right heel forward

**STEP RIGHT TO RIGHT, HOLD; CROSS, HOLD; STEP SIDE CROSS, HOLD WITH ARM GESTURES**

- 1-2 Step right to right side, hold (weight is on right foot)
- &3-4 Step back slightly on left, cross right over left, hold
- &5-8 Step left to left side, cross right over left, hold for counts 6-8 (see arm gesture)

**Right arm gesture: swing right arm down to right side and slowly raise up to chest with fist closed; have head face right side looking down at arm then look forward as fist reaches chest**

**REPEAT**

**TAG**

**To fit the phrasing of the music, at the 2nd wall of the dance you will dance counts 1-32 then re-start the dance from the beginning. You be facing the 6:00 wall when you re-start.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35172](https://www.linedance.com/index.php?f=dance_view&id=35172)