

# One in a Million!!

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Earleen Wolford (USA)

**Music:** "One In a Million" by Ne-Yo

## 32 count intro / start on Lyrics

**Other music: Grenade by Bruno Mars; Dynamite by Taio Cruz; Four on the Floor by Lee Brice**

## [1-8&] R KICK BALL STEP, CROSS R, UNWIND L 360, STEP R , ROCK &, STEP L ROCK &

- 1&2** Kick R forward, small kick (1), Step R ball next to L (&), Step small L to L
- 3,4** Cross R over L (3), Unwind a full 360 turn to L (4) (L takes wt) (12:00)
- 5,6,&** Step R slightly big to R (5), Step L behind R (6), Recover onto R (&)
- 7,8,&** Step L slightly big to L (7), Step R behind L (8), Recover onto L (&) (12:00)

## [9-16&] R PRESS ROCKS FORWARD & TO R SIDE, TOUCH R BEHIND L, UNWIND ½ TURN R, WEAVE L

- 9&10&** Press R Forward(9), Recover onto L (&), Press R to R (10), Recover on L
- 11,12** Touch R behind L (11), Unwind ½ turn to R (12) (L takes wt) (keep knees soft for unwinding)
- 13-16&** This is a syncopated weave to your left, Cross R over L (13), Step L to L (&), Step R slightly Behind L (14), Step L to L (&), Cross R over L (15), Step L to L (&), Step R slightly behind L (16), Step L to L (&) (L takes wt) (6:00)

## [17-24] MAMBO R OVER L, MAMBO L OVER R, CUBIN HIPS W/STEP LOCKS-FORWARD R,L,R, L,R,L

- 17&18** Mambo R over L (17), Recover onto L (&), Step R next to L (18)
- 19&20** Mambo L over R (19), Recover onto R (&), Step L next to R (20) (L takes wt)
- 21&22** Step R forward, (21), Step L slightly behind R (&), Step R forward (22)
- 23&24** Step L forward, (23), Step R slightly behind L (&), Step L forward (24) (L takes wt) (6:00)

**Note: 21-24, Cubin hips as you do these step locks forward, sexy moves.**

## [25-32] STEP PIVOT STEP ½ TURN L, BIG L STEP FORWARD, TOUCH R, R KNEE/HIP ROLLS, ¼ TURN L

- 25&26** Step R forward (25), Pivot ½ turn L (&), Step R forward (26)
- 27,28** Step L forward, slightly big (27), Touch R next to L (28)
- 29&30** Roll R knee out to R, using hips (29), Roll R back in next to L (&), Recovering wt on L, start prepping to do ¼ to turn to L (30) (L takes wt)
- 31&32** Roll ¼ turn with L knee out to L, using hips (31), Roll L back in next to R (&) Recover onto L (32) (L takes wt) (9:00)

**Begin again!**

**Enjoy my dance & have FUN doing it to this great music with Ne-Yo's awesome voice!  
"GottaDance"!!**

**Also, please feel free to use other music to do my dance, country or non country will work!**