

One Kiss is All It Takes

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Daniella Portelada – May 2018

Music: One Kiss – Dua Lipa

#16 count Intro - No tags No restarts

[1-8] R-Toe Strut w/ Hip Bumps, L-Toe Strut w/ Hip Bumps, ¼ R Jazz Box w/ Cross

1, 2R-Toe forward w/ hip bump (1), drop heel w/ hip bump (2)

3,4L-Toe forward w/ hip bump (3), drop heel w/ hip bump (4)

5, 6 Cross R over L (5), Step L back w/ ¼ turn to the right to face 3:00 (6)

7, 8 Step R to the side (7), Cross L over R (8)

[9-16] R-Lindy, L-Triple Step, R-Triple Step w/ ¾ Turn

1 & 2R-Triple step [R (1), L (&), R (2)]

3, 4 Rock back on L (3), Recover weight on R (4)

5 & 6L-Triple Step to the left [L (5), R (&), L (6)]

7 & 8R-Triple step w/ ¾ turn over right shoulder to face 12:00 [R (7), L (&), R (8)]

[17-24] L-Pivot ¼ Turn, L-Cross R-Point, Right-Cross L-Point, Flick back, L-Step Forward

1, 2 Step L-foot forward (1), ¼ Turn to the right to face 3:00 (2)

3, 4 Cross L over R (3), Point R out to the side (4)

5, 6 Cross R over L (5), Point L out to the side (6)

7, 8 Flick L foot up and back (7), Step L-foot forward (8)

[25-32] R-Rock Recover, R-Triple Step Back ½ Turn, L-Pivot ½ Turn, L- Triple Step

1, 2 Rock R-foot forward (1), Recover weight onto L (2)

3 & 4R-Triple step back w/ ½ turn to face 9:00 [R (3), L (&), R (4)]

5, 6 Step L-foot forward (5), Pivot ½ turn to face 3:00 (6)

7 & 8L-Triple step forward [L (7), R (&), L (8)]

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125317