

FOR LOVE'S SAKE

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Count: — **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Sue Jordan

Music: For Love's Sake by Dwight Yoakam

Sequence: AB AB B AB AB

SECTION A

WEAVE, TOE, HEEL, HOOK TWICE, TWO LOCKS FORWARD BOX (ALL TWICE)

- 1&** Step right foot to right, cross left behind right
- 2&** Step right foot to right, cross left in front of right
- 3&** Step right to right, turn left knee in and touch left toe to right instep
- 4&** Touch left heel to left diagonal front, hook left across right ankle
- 5-8** Repeat weave, toe, heel, hook to left
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- 9&10&** Step forward right, lock left behind right, forward right, scuff left
- 11&12&** Step forward left, lock right behind left, forward left, scuff right
- 13&** Step right across left, hold
- 14&** Step back on the left foot, hold
- 15&** Step to the side with the right as you turn $\frac{1}{4}$ right, hold
- 16&** Step left next to right, hold
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- 17-32&** Repeat steps 1-16&

SECTION B

RIGHT & LEFT LOCKS FORWARD, 2 TOE TAPS

- 33&** Step forward right, lock left behind right
- 34&** Step forward right, step forward left
- 35&** Lock right foot behind left, step forward left
- 36&** Tap right foot twice on the toe behind left heel

RIGHT AND LEFT LOCKS BACKWARDS, 2 HEEL TAPS

- 37&** Step back on right foot, cross left in front of right
- 38&** Step back right foot, step back left foot
- 39&** Cross right in front of left, step back left
- 40&** Leaving right toe in front of left foot, lift right heel and tap twice

SIDE RUMBA ROCKS, STEP, HOLD, BEHIND, SIDE, CROSS

- 41&42** Rock right on right, replace weight on to left, step right next to left
- 43&44** Rock to left on left, replace weight on to right, step left next to right
- 45&46** Stomp right to right side, hold, hold
- 47&48** Step left foot behind right, step right to right, step left across right