

# Hollywood's Alive

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Amy Christian -Sohn (Mar 2011)

**Music:** Hollywood by Michael Buble'. (Fade music off at 2.29secs)

## **Intro: 16 Counts.**

**Extra INTRO Steps done only at the start of the dance, 16 counts from start of music**

## **OUT, OUT, HOLD,**

**&1**            Step R out to right side(&), Step L out to left side(1),

**2-4**            Hold,

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## **SWAY, SWAY, SIDE SHUFFLE, SWAY,**

**1-4**            Sway R (1-2), Sway L (3-4),

**5-8**            Step R to R side, Step L next to R, Step R to R & Sway R

## **SWAY, SWAY, SHUFFLE 1/4, BRUSH,**

**1-4**            Sway L(1-2), Sway R(3-4),

**5-8**            Step L to L side, Step R next to L, 1/4 left Stepping L fwd, Brush R foot fwd,

**(Restart happens here on Wall 8 - Touch R next to L. Step to R to right side to start on Sways.**

**I fade the music off at 2.29secs, [as the song is 4.14secs long] and avoid the restart).**

## **STEP, 1/2 TURN, STEP, HOLD, STEP, 1/2 TURN, STEP, HOLD,**

**1-4**            Step R fwd, Pivot 1/2 left on L, Step fwd on R, Hold,

**5-8**            Step L fwd, Pivot 1/2 right on R, Step fwd on L, Hold,

## **JAZZ BOX CROSS, STEP & BUMP R, BUMP L, HOLD,**

**1-4**            Cross R over L, Step back on L, Step R to R side, Cross L over R,

**5-8**            Step R out to right side and Bump R(5), Bump L(6), Hold for 2 counts,

## **Start Over!**

**\*Note: In the music,... the beat on the Bumps are a little different on Wall 1 and Wall 3, as ONE bump will fit better there on those 2 walls, instead of 2.**

**Not a huge difference, so you can choose to ignore it! :)**

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