

Geraldine's Routine

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Count: 32

Wall: 4

Level: Improver - Fun

Choreographer: Hazel Pace (March 2013)

Music: Geraldine's Routine by Tape Five. Album: Swing Patrol (iTunes - 120 BPM)

Intro: 32 Count

[1 - 8] Sway Right, Left, Right, Left, 3/4 Turn Right, 1/4 Triple Turn Right.

- 1 - 4** Step right to right side as you sway your body right, left, right, left. (Wave hands in the air as you sway).
- 5 - 6** Step right making 1/4 turn right, 1/2 turn right stepping back on left.
- 7 & 8** Triple step 1/4 turn right on right, left, right. (12.00).

[9 - 16] Cross Rock Recover, 1/4 Left Triple Step, Hitch Touch 1/4 Turn Left X 2. Crossing Shuffle.

- 1 - 2** Cross rock left over right, recover on right.
- 3 & 4** Step left 1/4 turn left, right beside left, forward on left. (9.00).
- &5&6** Hitch right turning 1/4 left on left, touch right out to right side, X 2. (3.00).
- 7 & 8** Cross right over left, left to left side, cross right over left.

[17 - 24] Side Rock Recover, Crossing Shuffle, Bump Right, Left, Right Left Right.

(Hand movements as you rock, do your own thing, listen to the lyrics).

- 1 - 2** Face right diagonal as you rock left out to left side, recover on right.
- 3 & 4** Cross left over right, right to right side, cross left over right.
- 5 - 6** Bump hips to right, left.
- 7 & 8** Bump hips right left right, keeping most of your weight on right side. (Knees bend as you shake your hips).

[25 - 32] Step Back Touch X 2, Cross Unwind Right, Left Shuffle.

- 1** Face right diagonal as you dip down stepping back on left.
- 2** Straighten up as you touch right toe in front of left.
- 3** Face left diagonal as you dip down stepping back on right.
- 4** Straighten up as you touch left toe in front in front of right.

5 - 6 Cross left over right, unwind 1/2 turn right.

7 & 8 Step forward on left, right beside left, forward on left.

Restart. 9th Sequence - 16 Counts.

Dance up to count 14 making 3/4 turn left on hitch turn to face front wall.

ADDING &15 - Jump forward right, left, feet slightly apart, 16 - CLAP. Start again.

Ending. Dance up to cross unwind, back wall.

1 - Make 1/2 right stepping back on left, facing front.

&2 - Quickly step back on right, touch left heel forward.

Hand movements optional, listen to the lyrics, use your imagination and have fun.

Hazel X