

# EVERYTHING'S CHANGED

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**Count:** 48

**Wall:** 1

**Level:** intermediate

**Choreographer:** Garry Saline

**Music:** Everything's Changed by Lonestar

## TURN, TOE, HEEL, HOLD, TOE HEEL SWIVELS.(THE DWIGHT)

**1-2** Step left  $\frac{1}{4}$  turn with left, right toe on floor

**3-4** Right heel on floor, hold

### With weight on left foot traveling right:

**5** Swivel left heel right & touch right toe down

**6** Swivel left toes right & touch right heel down

**7-8** Repeat 5-6

## ROCK, RECOVER, STOMP, STOMP, TOE, HOLD, HEEL, HOLD

**9-10** Rock back on right, rock forward on left

**11-12** Stomp right, stomp left

**13-14** Left toes down, hold

**15-16** Left heel down, hold

## TOE HEEL SWIVELS(THE DWIGHT), ROCK, RECOVER, TURN, TOUCH

### With weight on right foot traveling left:

**17** Swivel right heel left & touch left toe down

**18** Swivel right toes left & touch left heel down

**19-20** Repeat 17-18

**21-22** Rock back on left, rock forward on right

**23-24** Step left  $\frac{1}{4}$  turn right, touch right beside left

## GRAPEVINE RIGHT WITH TOUCH, LEFT, TOUCH, FRONT, TOGETHER

**25-26** Step right to right, step left behind right

**27-28** Step right to right, touch left beside right

**29-30** Touch left to left, touch left beside right

**31-32** Touch left to front, step left together

**RIGHT, TOUCH, FRONT, TOGETHER, GRAPEVINE LEFT WITH TOUCH**

**33-34** Touch right to right, touch right beside left

**35-36** Touch right to front, step right together

**37-38** Step left to left, step right behind left

**39-40** Step left to left, touch right beside left

**RIGHT, TOUCH, FRONT, TOGETHER, LEFT, TOUCH, FRONT, TOUCH**

**41-42** Repeat 33-34

**43-44** Repeat 35-36

**45-46** Repeat 29-30

**47-48** Touch left to front, touch left together

**REPEAT**