

# Entre Larmes & Sourires

LINEDANCE.COM

**Count:** 64      **Wall:** 1      **Level:** Improver / Intermediate

**Choreographer:** Lyne Camerlain (Canada) Oct 2013

**Music:** Frank Michael, Entre larmes et sourires

## **Intro: 32 counts**

### **Part 1 (walk, walk, samba step)**

**1-2-3-&4**left forward / right forward / left forward / right rock to side / left recover

**5-6-7-&8**right forward / left forward / right forward / left rock to side / right recover

### **Part 2 (basic samba step, then square turn to left)**

**1-&2-3-&4**left forward / right together / left on place / right back / left together / right on place

**5-6-7-8**left forward / right 1/4 left turn to side / left 1/4 left turn to side / right together

### **Parts 3 & 4**

**Repeat part 1 and part 2 facing the back wall.**

### **Part 5 (2 half-box forward, rock recover, shuffle half turn to left)**

**1-&2-3-&4**left forward / right to side / left together / right forward / left to side / right together

**5-6-7-&8**left rock forward / right recover / left 1/4 left turn to side / right together / left 1/4 left turn stepping forward

### **Part 6 (2 half-box, rock recover, shuffle half turn to right)**

**Repeat part 5 starting with the right feet, half turn shuffle to the right)**

### **Part 7 (rock to side, recover, triple steps left and right side)**

**1-2-3-&4**left rock to side / right recover / left together / right on place / left on place

**5-6-7-&8**right rock to side / left recover / right together / left on place / right on place

### **Partie 8 (full left turn samba)**

**1-&2-3-&4**left forward / right 1/4 left turn to side / left together / right back / left 1/4 left turn to side / right together

**5-&6-7-&8**left forward / right 1/4 left turn to side / left together / right back / left 1/4 left turn to side / right together

**Start again**

**Ending : after the part 1 then repeat the counts 1-4 twice, pointing left to side.**

**Contact: [lynecamerlain@hotmail.com](mailto:lynecamerlain@hotmail.com)**