

BYE BYE LOVE

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Count: 64 **Wall:** 1 **Level:** beginner

Choreographer: Yvonne Hammond

Music: Bye Bye Love by The Everly Brothers

WALKING FORWARD DOING HAND JIVE

- 1-2** Step forward right & slap both thighs twice
- 3-4** Step forward left & clap hands twice
- 5-6** Step forward right & pass right hand over left twice palms down
- 7-8** Step forward left & pass left hand over right twice palms down

- 9-10** Turn $\frac{1}{4}$ turn right & strut forward right heel/toe, while holding right elbow in left hand & twirling left index finger
- 11-12** Turn $\frac{1}{4}$ turn right & strut forward left heel/toe, while holding left elbow in right hand & twirling left index finger

VINE & HITCH

- 13-16** Step right to right, step left behind right, step right to right, hitch left
- 17-20** Step left to left, step right behind left, turning $\frac{1}{2}$ turn left step left to left, hitch right
- 21-24** Step right to right, step left behind right, step right to right, hitch left
- 25-28** Step left to left, step right behind left, step left to left, stomp right beside left

- 29-32** Stomp right out at 45 degrees right, hold, stomp left out at 45 degrees left, hold

- 33-34** Step right to right bending knees & shimmy shoulders
- 35-36** Step left beside right straighten up

- 37-38** Step left to left bending knees & shimmy shoulders
- 39-40** Step right beside left straighten up

41-44 Step forward right, turn $\frac{1}{4}$ turn left onto left, repeat

45-48 Place right heel forward at 45 degrees right, step on right beside left, place left heel forward at 45 degrees left, step on left beside right

HEEL/TOE SHUFFLES

49-50 Touch right heel forward at 45 degrees right, touch right toe across left

51&52 Shuffle forward right-left-right

53-54 Touch left heel forward at 45 degrees left, touch left toe across right

55&56 Shuffle forward left-right-left

57-60 Step forward right, hold, pivot $\frac{1}{4}$ turn left onto left, hold

61-64 Step forward right, hold, pivot $\frac{1}{4}$ turn left onto left, hold

REPEAT

A bridge 1st & 3rd walls (every chorus except last)

65-68 Double hips forward, double hips back

Finish with vine & hitch sequence (dance first 28 steps)