

OVER THE MOUNTAINS

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Celia Stevens , (NZ) - October 2007

Music: "Over The Mountains" By The Robertson Brothers. CD "Here"

Feet together weight on the left - start on the vocals (16 beats)

SAILOR STEP,BEHIND-SIDE-ACROSS, SIDE-TOUCH,1/2 TURN, BEHIND-SIDE-ACROSS.

1 & 2 SAILOR STEP: Step R foot behind left, Step L foot to side, Step R foot to side

3 & 4 Step L foot behind right, Step R foot to right side, Step L foot across in front of right

& 5, Step R foot to side, Touch L toe behind right,

6 Unwind ½ turn left keep weight on right

7 & 8 Step L foot behind right, Step R foot to side, Step L foot across in front of right

.

SIDE ¼ TURN-FORWARD, QUICK PIVOT-FORWARD, FORWARD-ROCK-1/2 TURN,QUICK PIVOT-FORWARD.

1 & Step R foot to the side, Side rock onto L foot turn ¼ left

2 Step R foot forward,

3 & PIVOT: Step L foot forward, turn ½ turn right take weight onto R,

4 Step L foot forward,

5 & Step R foot forward, Rock back onto L,

6 Turn ½ turn right step R footforward,

7 & PIVOT: Step L foot forward, Turn ½ turn right take weight onto right,

8 Step L foot forward.

SHUFFLE FORWARD-HOOK-SHUFFLE BACK-SWEEP, SAILOR STEP, ¼ TURN SAILOR CROSS

1 & 2 & SHUFFLE FORWARD STEP: R-L-R, Hook L toe behind right,

3 & 4 & SHUFFLE BACK STEP: L-R-L, Sweep R toe to the side,

5 & 6 SAILOR: Step R foot behind left, Step L foot to the side, Step R foot to the side

7 & Turn ¼ turn left step L foot behind right, Step R foot to the side,

8 Step L foot across in front of right.

SIDE-ROCK-BEHIND, SIDE-ROCK-BEHIND, & BACK, ROCK & PADDLE TURN

1 & 2 Step R foot to the side, Side rock onto L foot, Step R foot behind left,

3 & 4 Step L foot to the side, Side rock onto R foot, Step L foot behind right, #

& 5, 6 Step R foot back, Step L foot back, Rock forward onto R foot,

& 7,8 Step L foot together, Step R foot forward, turn ¼ turn left take weight onto L foot.**

****TAGS: Add the following tags at the END (**) of:**

WALL 1 (Facing 3:00) & WALL 3 (9:00)

1,2 Push hips Right, Push hips left.

WALL 2 (Facing 6:00)

1,2,3,4 Push hips R, Push hips L, Push hips R, Push hips L

RESTART: On WALL 5 dance to BEAT 28 (#) Then restart facing 6:00