

GIVE ME YOUR HEART..

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Cai Rees

Music: Smooth by Santana Featuring Rob Thomas

TOUCH, STEP, KICKBALL CHANGE, PRISSY WALK LEFT, RIGHT, LEFT, RIGHT

- 1-2 Touch right foot to right side, step right next to left
- 3&4 Kick left foot forward, step left next to right, step right next to left
- 5 Cross left foot over right angling body to right corner
- 6 Cross right foot over left angling body to left corner
- 7-8 Repeat steps 5-6

Easier steps for counts 5-8: just walk forward left, right, left, right on balls of feet to enable the angling of the body

SIDE, TOGETHER, ROCK & CROSS, ¾ MONTEREY TURN

- 1-2 Step left foot to left side, step right next to left
- 3&4 Rock to left side on left foot, rock to right side on right, cross left over right
- 5-8 Touch right foot to right side, step right next to left making ¾ turn right, touch left to left side, step left next to right

SYNCOPATED KICKS, LOCK SHUFFLE, ROCK, ROCK, SAILOR

- 1& Kick right foot forward, step right next to left
- 2& Kick left foot forward, step left next to right
- 3&4 Step forward on right foot, step forward on left locking behind right, step forward on right
- 5-6 Rock to left side on left foot, rock to right side on right
- 7&8 Step left foot behind right, step to right side on right, step to left side on left

PRISSY WALKS, STEP, PIVOT ½, STEP, LOCK SHUFFLE, SKATE, SKATE

- 1 Cross right foot over left angling body left
- 2 Cross left foot over right angling body right

Easier steps for counts 1-2: just walk forward right, left on balls of feet to enable the angling of the body

- 3&4** Step forward on right foot, pivot ½ turn left transferring weight to left, step forward on right
- 5&6** Step forward on left foot, step forward on right locking behind left, step forward on left
- 7** Step to right side on right foot pointing toes 45 degree angle right
- 8** Step to left side on left pointing toes 45 degree angle right (skating motion)

REPEAT

TAG

4 counts to be danced at the beginning of the 14th wall. This wall will be the 4th time you begin at the right hand wall

- 1-4** Touch, together, touch, together
- 1-2** Touch right foot to right side, touch right next to left
- 3-4** Touch right foot to right side, touch right next to left