

# Anak Kampong (Village Boy)

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner Sumazau

**Choreographer:** Agnes Sipula Vun ( Sept. 2010 )

**Music:** Anak Kampong by Jimmy Palikat

**Intro: 32 counts - start after vocal.**

## **SIDE-BEHIND-RECOVER X 4**

- 1&2**            Step right to right side, cross left behind right, recover onto right
- 3&4**            Step left to left side, cross right behind left, recover onto left
- 5&6**            Step right to right side, cross left behind right, recover onto right
- 7&8**            Step left to left side, cross right behind left, recover onto left

## **CROSS-BEHIND-CROSS-BEHIND-CROSS CHA CHA X 2**

- 1&2&**            Cross right over left, step left behind right heel, cross left over right, step right behind left heel
- 3&4**            Cross cha cha on RLR
- 5&6&**            Cross left over right, step right behind left heel, cross right over left, step left behind right heel
- 7&8**            Cross cha cha on LRL

## **SIDE-BEHIND-RECOVER X 4**

- 1&2**            Step right to right side, cross left behind right, recover onto right
- 3&4**            Step left to left side, cross right behind left, recover onto left
- 5&6**            Step right to right side, cross left behind right, recover onto right
- 7&8**            Step left to left side, cross right behind left, recover onto left

## **LOCK STEPS FULL TURN RIGHT, LOCK STEPS 3/4 TURN LEFT**

- 1&**            Turning 1/4 right step right forward, lock left behind right heel
- 2&**            Turning 1/4 right step right forward, lock left behind right heel
- 3&**            Turning 1/4 right step right forward, lock left behind right heel
- 4**            Turning 1/4 right step right forward
- 5&**            Turning 1/4 left step left forward, lock right behind left heel

- 6&        Turning 1/4 left step left forward, lock right behind left heel
- 7&        Turning 1/4 left step left forward, lock right behind left heel
- 8         Step left forward

**STYLING: stretch both arms out on each side and dance with bouncy movements.**

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