

# Falling In Love Tonight

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**Count:** 32

**Wall:** 4

**Level:** Intermediate Plus

**Choreographer:** Dee Musk (UK) May 2011

**Music:** 'Falling In Love Tonight' – Fantasia – Album 'Back To Me'. (Approx 3 mins 58 secs . 96bpm)

## 16 Count Intro - Start on the word 'All'. Approx 10 secs.

**¼ TURN R, FULL TURN R, TOUCH, ¼ TURN L, ½ TURN L, SAILOR ¾ TURN L WITH CROSS, OUT IN SIDE.**

- 1,2&** Stepping back make a ¼ turn R stepping R to R side, make a ½ turn R stepping L to L side, make a further ½ turn R stepping R to R side.
- 3** Touch L beside R.
- 4,5** Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.
- 6&7** Make a ¾ turn sailor turn L stepping L behind R, R to R side, cross L over R.
- 8&1** Touch R out to R side, touch R beside L, step R to R side. (9 o'clock).

## DRAG BALL CROSS, ½ TURN L WITH CROSS SHUFFLE, SWEEP CROSS BACK, DRAG BALL STEP.

- 2&3** Drag L to beside R, step down on L, cross R over L.
- 4&5** Making a ½ turn L on ball of R cross step L over R, step R to R side, cross step L over R.
- 6&7** Sweep R from behind L, cross R over L, step back on L.
- 8&1** Drag R to beside L, step down on R, step forward on L. (3 o'clock).

## STEP ½ TURN L, SWEEP CROSS POINT WITH DIP, LIFT HITCH CROSS, ¾ RUN-AROUND TRIPLE TURN R.

- 2,3** Step forward on R, make a ½ turn L (weight is forward on L).
- 4&5** Sweep R from behind L, cross R over L, dip and point L to L side.
- 6,7** Lift and hitch L knee, cross step L over R.
- 8&1** Make a ¼ turn R stepping forward on R, make another ¼ turn R stepping L next to R, make another ¼ turn R stepping forward on R (run-around turn).

**\*\* Note this is not an on the spot triple turn. (6 o'clock)**

**STEP L,<sup>3/4</sup> TURN R WITH SWEEP, BEHIND SIDE STEP FORWARD, SLOW <sup>1/2</sup> TURN L, ROCK RECOVER.**

- 2,3** Step forward on L, keeping weight on L make a <sup>3/4</sup> turn R sweeping R behind L.
- 4&5** Cross R behind L, step L to L side, step forward on R.
- 6,7** Make a slow <sup>1/2</sup> turn L over 2 counts (weight forward on L).
- 8&** Rock forward on R, recover weight to L. (9 o'clock).

**\*\*TAG: End of wall 9 facing 9 o'clock, the music stops for 4 counts - do the following:-**

- 1-3** Make a <sup>1/2</sup> turn R stepping forward on R, drag L, step down on L on count 3.
- 4&** Rock forward on R, recover weight to L. (3 o'clock).

**Begin again facing 3 o'clock and complete 2 more walls - to finish facing the 12 o'clock wall, make a <sup>1/4</sup> turn R stepping R to R side.**

**Relax and lose yourself in this Amazing Track**

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