

CRAZY THING

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Johnny T. Darl

Music: Crazy Little Thing Called Love by Dwight Yoakam

RIGHT KNEE, HOLD, LEFT KNEE, HOLD, WALK FORWARD

- 1 Pop right knee diagonally in front of left knee (right heel is raised)
- 2 Hold
- & Return right knee to place (right heel back to place)
- 3 Pop left knee diagonally in front of right knee (left heel is raised)
- 4 Hold
- & Return left knee to place (left heel back to place)
- 5-8 Walk forward right, left, right, left (next to right foot)

Styling note: the walking steps (5-8 above), may be done while popping the corresponding knee in front of the other knee with each step

MONTEREY TURN AND HOOK, $\frac{3}{4}$ TURN, KNEE POPS

- 9 Extend right foot out to right side
- 10 Pivot $\frac{1}{2}$ turn to right on ball of left foot as right foot is pulled back to side of left foot
- 11 Extend left foot out to left side
- 12 Bring left foot back and hook left foot behind right foot
- 13 Rotate $\frac{3}{4}$ turn to left on ball of right foot
- 14 Hold
- 15 Pop right knee forward
- 16 Pop left knee forward while returning right back to place

$\frac{1}{4}$ TURN, SHIMMY RIGHT & CLAP, $\frac{1}{2}$ TURN, SHIMMY LEFT & CLAP

- & Step left foot forward into left $\frac{1}{4}$ turn
- 17-20 Shimmy to right ending with a clap on count 20

You can slightly lower and then raise your body thru the 4 count shimmy. Hip movement is encouraged

- & Rotate ½ turn to left on ball of right foot
- 21-24 Shimmy to left ending with a clap on count 24

Same styling as 17-20 above

STEP RIGHT, CROSS BEHIND, UNWIND ¾ TURN, HOLD, WALK FORWARD

- 25 Step right foot to right side
- 26 Cross left foot behind right and hook
- 27 Unwind ¾ turn to left on ball of left foot
- 28 Hold
- 29-32 Walk forward right, left, right, left (next to right foot)

RIGHT TOE, HEEL, TOE, HOLD, LEFT TOE, HEEL, TOE, HOLD (FOOT STEPS)

- 33-36 Making short movements, swivel right foot to right toe, heel, toe, hold
- 37-40 Making short movements, swivel left foot to left toe, heel, toe, hold (feet should end up about 18" apart)

RIGHT HAND: CIRCLE, CIRCLE, CIRCLE, PALM UP, LEFT HAND: CIRCLE, CIRCLE, CIRCLE, PALM UP (HAND MOVEMENTS)

- 33-36 With hands slightly above waist level and using the index and middle finger, draw three imaginary circles with right hand (to the right) one for each beat of music with the circle moving slightly to right as the right foot swivels to the right ending with the right hand in a palm up position point to right side on count 36. Hold right palm up for counts 37-40
- 37-40 With hands slightly above waist level and using the index and middle finger, draw three imaginary circles with left hand (counter to the right) one for each beat of music with the circle moving slightly to left as the left foot swivels to the left ending with the left hand in a palm up position point to left side on count 40

BODY ROLL, KNEES RIGHT, LEFT, RIGHT, LEFT (PALMS ARE STILL UP)

- 41-44 Slow four count body roll (a Pedro Machado pelvic push works fine here)
- 45 Pop right knee in and back
- 46 Pop left knee in and back
- 47 Pop right knee in and back
- 48 Pop left knee in and back

During each knee pop, move corresponding foot slightly back together

HAND MOVEMENTS FOR COUNTS 5-8

- 45** Bringing right hand from palm up position, sweep in front of body with finger snap and back to right side
- 46** Bringing left hand from palm up position, sweep in front of body with finger snap and back to left side
- 47** Sweep right hand in front with snap and back
- 48** Sweep left hand in front with snap and back

REPEAT

During counts 13,14 and 27,28 there is a $\frac{3}{4}$ left turn executed on one count followed by a hold. You may substitute a 2 count turn if necessary