

GET OVER DOWN UNDER

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Eddie McIntosh

Music: Kookaburra Blues by The Bellamy Brothers

STEP, TOUCH, STEP, TOUCH (2)

- 1-2 Step forward right, touch left toe behind right heel
- 3-4 Step back left, touch right toe back
- 5-6 Step forward right, touch left toe behind right heel
- 7-8 Step back left, touch right toe back

RIGHT HEEL BALL CROSS (4)

- 9&10 Step right heel forward, touch ball of right slightly back, cross left over right
- 11-16 Repeat steps 9&10 3 more times

RIGHT SHUFFLE, ROCK, ½ TURNING SHUFFLE, ROCK

- 17&18 Step forward right, step left beside right, step forward right
- 19-20 Step forward left, rock back on ball of right and pivot ½ turn left
- 21&22 Step forward left, step right beside left, step forward left
- 23-24 Rock forward on right, rock back on left

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS BEHIND, UNWIND

- 25&26 Cross right behind left. Step left to left. Step right beside left
- 27&28 Cross left behind right. Step right to right. Step left beside right
- 29 Step right behind left
- 30-31 On ball of both feet, unwind ½ turn right
- 32 Drop both heels to floor

RIGHT TOE HEEL CROSS, HOLD, LEFT TOE HEEL CROSS, HOLD

- 33-34 Touch right toe beside left. Touch right heel forward diagonally right
- 35-36 Cross right over left and hold for one beat
- 37-38 Touch left toe beside right. Touch left heel forward diagonally left
- 39-40 Cross left over right and hold for one beat

STEP SLIDE, STEP TOUCH (2)

41-42 Step diagonally forward right. Step left beside right

43-44 Step diagonally right. Touch left beside right

45-46 Step diagonally forward left. Step right beside left

47-48 Step diagonally left. Touch right beside left

TOE STRUTS BACK RIGHT AND LEFT (4)

49-50 Step back on right toe. Drop right heel to floor

51-52 Step back on left toe. Drop left heel to floor

53-56 Repeat steps 49-52

MONTEREY ¼ TURNS (2)

57-58 Touch right toe to right. Pivot ¼ turn right on left foot

59-60 Touch left to left. Step left beside right

61-62 Touch right toe to right. Pivot ¼ turn right on left foot

63-64 Touch left to left. Step left beside right

REPEAT

On 4th wall after steps 39-40, go to step 1 and begin again. This will finish the dance at the end of the song (Only used for the Bellamy Brothers track).