

# Get It On

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** June Burdett (Nuline Dance - SA) Aug 2015

**Music:** Marvin Gaye by Charlie Puth ft. Meghan Trainor

**Restarts: Walls 3 and 9 see\*\***

## **SAILOR STEPS, TOE STRUTS WITH HIP BUMPS**

**1&2R behind L, L to side (&), R to side.**

**3&4L behind R, R to side (&), L to side**

**5&6R Toe forward bumping R hip forward, Bump hip back (&), Bump forward hip taking weight on R**

**7&8L Toe forward bumping L hip forward, Bump hip back (&), Bump hip forward taking weight on L**

## **ROCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER (12.00)**

**1-2**      Rock R forward, Recover on L

**3&4 1/2 turn shuffle over R stepping R, L (&), R (6.00)**

**5&6 1/2 turn shuffle over R stepping L, R (&), L (12.00)**

**7-8**      Rock back on R, Recover on L

## **½ TURN SHUFFLE, ½ TURN SHUFFLE, KICK BALL CHANGE, SIDE ROCK, RECOVER**

**1& 2 1/2 turn shuffle over L stepping R, L (&), R (6.00)**

**3&4 1/2 turn shuffle over L stepping L, R (&), L (12.00)**

**5&6**      Kick R forward, Ball R, Step on L in place

**7-8**      Rock R to the side, Recover on L

## **SAILOR STEPS, TOE STRUTS WITH HIP BUMPS**

**1&2R behind L, L to side (&), R to side**

**3&4L behind R, R to side (&), L to side**

**5&6R Toe forward bumping R hip forward, Bump hip back (&), Bump forward hip taking weight on R**

**7&8L Toe forward bumping L hip forward, Bump hip back (&), Bump hip forward taking weight on L**

**\*\* RESTART HERE WALL 3 (FACING 3.00) AND WALL 9 (FACING 9.00) \*\***

**½ MONTEREY RIGHT, KICK BALL CHANGE TO DIAGONAL X 2 (6.00)**

**1- 2** Point Right Toe to side, ½ Turn Right on ball of Left foot, Step Right next to Left with weight

**3- 4** Touch Left toe to side, Step Left next to Right with weight. (6.00)

**5&6** Kick diagonal (7.30), Ball R, Step L in place

**7&8** Kick diagonal (7.30), Ball R, Step L straightening to (6.00)

**¼ TURN LEFT , HIP SWAYS, TOE HEEL TOE TWIST, DRAG FOOT IN (3.00)**

**1-2** Step R forward swiveling 1/8 L, Small rock onto L to the left side continuing to swivel 1/8 L (bending knees while turning and flowing movement , down and up) (3.00)

**3-4** Sway hips R , Sway hips L (while still with knees bend)

**5-6L Heel to L, L Toe to L keeping r foot in place whilst straightening body**

**7-8L Heel to L, Drag R to L**

**TOE HEEL TOE TWIST, DRAG FOOT IN, CROSS, SIDE, BEHIND & HEEL**

**1-2R Heel to R, R Toe to R keeping L foot in place**

**3-4R Heel to R, Drag L to R**

**5-6** Cross L over R, Step R to side

**7&8** Step L behind R, Step R side (&), Dig L heel forward

**BALL CROSS, SIDE, SAILOR STEP, STEP, TOGETHER, FORWARD, POINT (3.00)**

**&1-2** Ball L (&), Cross R over L, Step L to side

**3&4R behind L, L to side (&), R to side**

**5-6** Step L to side, Step R next to L

**7-8** Step forward on L, Point R to side

**Thank you so much Alison Johnson XX**

**Contact: [juneb@nulinedance.com](mailto:juneb@nulinedance.com) - [juneburdett@gmail.com](mailto:juneburdett@gmail.com) - [www.facebook.com](http://www.facebook.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=106122](https://www.linedance.com/index.php?f=dance_view&id=106122)