

Gejolak Asmara

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Nurjannah - The Universal Line Dance Yogyakarta Indonesia - Juni 2015

Music: Gejolak Asmara by Nassar

Start dancing on 40 (5x8)

I. Side Mambo 2x, Forward Mambo, Back Mambo

- 1&2 Rock R side - Recover On L - Close R together
- 3&4 Rock L side - Recover On R - Close L together
- 5&6 Rock R forward - Recover On L - Close R together
- 7&8 Rock L backward - Recover On R - Close L together

II. Botafogo 2x, Sailor Step 2x

- 1&2 Cross R over L - Ball L to side - Step R in place
- 3&4 Cross L over R - Ball R to side - Step L in place
- 5&6 Step R behind L - Ball L to side - Step R in place
- 7&8 Step L behind R - Ball R to side - Step L in place

III. Syncopated Cross Shuffle 2x

- 1&2& Cross R over L - Ball L to side - Cross R over L - Ball L to side
- 3&4 Cross R over L - Ball L to side - Cross R over L
- 5&6& Cross L over R - Ball R to side - Cross L over R - Ball R to side
- 3&4 Cross L over R - Ball R to side - Cross L over R

IV. Paddle Turn Touch, Out In

- 1&2& Turn 1/8 left touching R to side - flick R - Turn 1/8 left touching R to side - flick R
- 3&4 Turn 1/8 left touching R to side - flick R - Turn 1/8 left touching R to side
- 5-6 Step R diagonally forward - Step L diagonally forward
- 7-8 Step R diagonally backward - Step L next to R

V. Full Volta Turn 2x

- 1& Turn ¼ right crossing R over L - Step ball on L slightly behind R

- 2& Turn ¼ right crossing R over L – Step ball on L slightly behind R
- 3& Turn ¼ right crossing R over L – Step ball on L slightly behind R
- 4 Turn ¼ right crossing R over L
- 5& Turn ¼ left crossing L over R – Step ball on R slightly behind L
- 6& Turn ¼ left crossing L over R – Step ball on R slightly behind L
- 7& Turn ¼ left crossing L over R – Step ball on R slightly behind L
- 8 Turn ¼ left crossing L over

VI. Pivot 2x, Jazz Box

- 1-2 Step R forward – Turn ½ left move weight on L
- 3-4 Step R forward – Turn ½ left move weight on L
- 4-5 Cross R over L – Step L backward
- 7-8 Step R to side – Cross slightly L forward

Tag

Do this Tag on wall 1 after 48 counts facing 6 o'clock

- 1-2 Touch R forward banding both knee and shimmy
- 3-4 Up knee and shimmy

On wall 4 after 36 counts facing 12 o'clock - Restart

Do this Tag on wall 4 after 32 counts facing 6 o'clock -

Restart: On wall 6 after 32 counts facing 12 o'clock

For song & steep sheet please contact email : nuur.khann@gmail.com