

# Perfect Day

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Sheila Allen (UK) May 2015

**Music:** A Perfect Day by Lady Antebellum

## #16 Count intro after heavy beat

### Sec 1: Side Close Side ½ Turn, Side Close Side ½ Turn, Side Close Side ½ Turn, Coaster Step

- 1 & 2      Step right to right, close left to right, step right to right, ½ turn right
- 3 & 4      Step left to left, close right to left, step left to left, ½ turn left
- 5 & 6      Step right to right, close left to right, step right to right, ½ turn right
- 7 & 8      Step back on left, bring right next to left, step forward left

### Sec 2: Step Forward Right ½ Turn Left, Right shuffle forward, Heel Switches Left & Right, & Step Forward Left ¼ Turn Right Touch.

- 1-2      Step forward right ½ turn left
- 3&4      Right shuffle forward
- 5&6      Heel switches left & right
- &7-8      Bring right back to place, step forward on left ¼ turn right touch.

## Restart here walls 2 & 5

### Sec 3: Right Sailor Step, Left Sailor Step, Touch Behind Unwind Full Turn, Left Shuffle Forward.

- 1&2      Cross right behind left, step left to left, step right to right
- 3&4      Cross left behind right, step right to right, step left to left
- 5-6      Right toe behind left full turn right (keep weight on right foot)
- 7&8      Left shuffle forward.

### Sec 4: Cross Side Behind Side Heel & Cross Step Back, Back Touch.

- 1-2      Cross right over left step left to left
- 3&4      Right behind left, left to left right heel forward
- &5-6      Bring right back to place cross left over right step right slightly back

**7-8** Step back left and touch right next to left

**\* TWO RESTARTS during wall 2 and 5 both at the end of section 2 after 16 counts**

**Submitted by: Caroline Cooper - coolcoopers@yahoo.com**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=104432](https://www.linedance.com/index.php?f=dance_view&id=104432)