

At Your Q

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jamie Barnfield (June 2017)

Music: It's Sunny by TLC (Album - TLC 3:23) (iTunes & Amazon)

Intro: 16 Counts. Start on vocals

S1: R SHUFFLE, STEP, ½ R PIVOT, L TOE STRUT, R TOE STRUT

- 1&2** Step forward on right, Close left next to right, Step forward on right
- 3-4** Step forward on left, Pivot ½ turn right (weight on right) [6:00]
- 5-6** Touch left toe forward, Drop left heel
- 7-8** Touch right toe forward, Drop right heel

S2: L SHUFFLE, STEP, ½ L PIVOT, ¼ TOE STRUT, CROSS L TOE STRUT

- 1&2** Step forward on left, Close right next to left, Step forward on left
- 3-4** Step forward on right, Pivot ½ turn left (weight on left) [12:00]
- 5-6** Turn ¼ left touching right toe out to right side, Drop right heel [9:00]
- 7-8** Cross left toe over right, Drop left heel

S3: R SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ R, ¼ R, L SHUFFLE

- 1-2** Rock right to right side, Recover on left
- 3&4** Cross right over left, Step left to left side, Cross right over left
- 5-6** Turn ¼ right stepping back on left, Turn ¼ right stepping forward on right [3:00]
- 7&8** Step forward on left, Close right next to left, Step forward on left

S4: R DIAGONAL TOUCH, L DIAGONAL TOUCH, STEP, ½ L PIVOT, KICK BALL CHANGE

- 1-2** Step right on right diagonal, Touch left next to right
- 3-4** Step left on left diagonal, Touch right next to left
- 5-6** Step right forward, Pivot ½ turn left (weight on left) [9:00]
- 7&8** Kick right forward, Step on ball of right next to left, Step left in place

TAG: At the end of wall 7 [facing 3:00] add the following tag & then restart the dance:

R JAZZ BOX, OUT OUT, HOLD BALL STEP

- 1-2** Cross right over left, Step back on left
- 3-4** Step right to right side, Step forward on left
- 5-6** Step right out to right side, Step left out to left side
- 7&8** Hold, Step on ball of right next to left, Step left forward

ENDING: At the end of wall 12 [12:00] add:

R JAZZ BOX, STOMP

- 1-2** Cross right over left, Step back on left
- 3-4** Step right to right side, Step forward on left
- 5** Stomp right forward (& pose!)

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