

MARCH ON MARIA

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Count: 44 **Wall:** — **Level:** —

Choreographer: Edie & Roy Ogilvie

Music: My Maria by Brooks & Dunn

Position: Hold Right hands with Left hands free at waist

- 1-2** Right heel tap forward, lift right foot and scoot on left
- 3-4** Right heel touch down, right foot step in place
- 5-6** Left heel tap forward, lift left foot and scoot on right
- 7-8** Left heel touch down, left foot touch beside right foot
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- 9-10** Step on left foot, hitch right foot with a $\frac{1}{4}$ turn to the right
- 11-12** Step on right foot, hitch left foot with a $\frac{1}{4}$ turn to the right
- 13-14** Step on left foot, hitch right foot with a $\frac{1}{4}$ turn to the right
- 15-16** Step on right foot, hitch left foot with a $\frac{1}{4}$ turn to the right
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- 17-18** Left foot step forward at 45 degrees, right foot step behind left foot
- 19-20** Left foot step to the side, touch right foot beside left

21-24MAN: Right grapevine

LADY: Rolling grapevine to the right

During this move the man moves to behind lady as in tandem

- 25-26** Left foot step forward, right foot slide up to left foot
- 27-28** Left foot step forward, right foot slide up and touch beside left foot
- 29-30** Right foot step forward, left foot slide up to right foot
- 31-32** Right foot step forward, left foot slide up and touch beside right foot

33-36 Left grapevine with 45 degrees forward motion on first step

37&38MAN: Right forward shuffle

LADY: Right shuffle with $\frac{1}{4}$ turn to the right

39&40MAN: Left forward shuffle

LADY: Left shuffle with $\frac{1}{4}$ turn to the right

41&42MAN: Right forward shuffle

LADY: Right shuffle with $\frac{1}{4}$ turn to the right

43&44MAN: Left forward shuffle

LADY: Left shuffle with $\frac{1}{4}$ turn to the right

During this move the lady moves back into starting position

REPEAT