

Bring It

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Jamie Marshall (5/2014)

Music: "Bring It On Home" by Martina McBride and Gavin McGraw (Slow, Sexy)

Alt. music:-

"Bartender" by Lady Antebellum

"Treasure" by Bruno Mars

"Basically any smooth rhythm"

A. TOE STRUT, TOE STRUT, SYNCOPATED WEAVE, STEP

- 1,2** Step R toe to R (1), Lower R heel, taking weight (2)
- 3,4** Cross L toe over R (3), Lower L heel, taking weight (4)
- 5,6** Step R to R (5), Cross L behind R (6)
- &7,8** Step R to R (&), Cross L over R (7), Step R to R (8) (12:00)

B. TOE STRUT, TOE STRUT, SYNCOPATED WEAVE, STEP

- 9,10** Step L toe to L (9), Lower L heel, taking weight (10)
- 11,12** Cross R toe over L (11), Lower R heel, taking weight (12)
- 13,14** Step L to L (13), Cross R behind L (14)
- &15,16** Step L to L (&), Cross R over L (15), Step L to L (16) (12:00)

C. STEP, ¼ L PIVOT w/ COUNTER CLOCKWISE HIP ROLL (2X), JAZZ TRIANGLE

- 17,18** Step R forward (17), Pivot ¼ L, taking weight on L, rolling hips counter-clockwise (18) (9:00)
- 19,20** Step R forward (17), Pivot ¼ L, taking weight on L, rolling hips counter-clockwise (18) (6:00)
- 21,22** Cross R over L (21), Step L back (22)
- 23,24** Step R to R (23), Step L next to R (24) (6:00)

D. LIFTING R HIP, TAP R TOE FORWARD, STEP ON R AS LOWER R HIP, ½ TURN L, LIFTING L HIP, TAP L TOE FORWARD, STEP ON L, ½ TURN L (2X)

- 25,26** Lifting R hip, tap R toe forward (25), Step on R, lowering R hip (26)
- 27,28** Turn ½ L, lifting L hip, tap L toe forward (27), Step on L, lowering L hip (28) (12:00)

29,30 Lifting R hip, tap R toe forward (29), Step on R, lowering R hip (30)

31,32 Turn ½ L, lifting L hip, tap L toe forward (31), Step on L, lowering L hip (32) (6:00)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=99343