

I Hate This Part

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Lynn (April 2009)

Music: "I Hate This Part (Dave Aude Hybrid Mix) (3:32)" by Pussycat Dolls

(16 count intro, 119bpm)

CROSS BACK MAMBO STEP, TWIST 1/2 LEFT, TWIST 1/2 RIGHT, SAILOR 1/2 TURN RIGHT, WALKS x2

- 1&2** Cross rock right behind left, recover left, step forward right,
3-4 Twist 1/2 turn left, twist 1/2 turn right & sweep right (to start your sailor step),
5&6 Cross right behind left, step left 1/4 right, step right 1/4 right,
7-8 Walk forward left, walk forward right.

MAMBO STEP, RIGHT HITCH, WEAVE 1/2 TURN, MAMBO STEP, RIGHT HITCH, WEAVE 1/4 TURN

- 1&2&** Rock forward left, recover right, step left next to right, hitch right,
3&4 Step back right, step left 1/4 left, step forward right, 1/4 left,
5&6& Rock forward left, recover right, step left next to right, hitch right,
7&8 Step back right, step left 1/4 left, step right next to left.

EASIER ALT: The hitches during 1&2& + 5&6& can be omitted for an easier option.

This is especially helpful when the music changes pace.

SIDE MAMBO, STEP-ROLL SHOULDERS, STEP-SCUFF-HITCH-DOWN, HOLD-SWIVELS

- 1&2** Rock left to left side, recover right, step left beside right,
3-4& Step forward right, roll shoulders forwards towards feet, step right beside left,
5-6 Scuff left forward, hitch left, step left forward,
7&8 Hold count 7, swivel heels left, return heels to centre.

STEP, PIVOT 1/2 TURN LEFT, RIGHT FORWARD SHUFFLE, CIRCLE HIPS

- 1-2** Step forward right, pivot 1/2 turn left
3&4 Step forward right, close left beside right, step forward right,

5-8 (Keep weight on left) Circle hips clockwise over 4 counts.

CHOREOGRAPHER'S NOTE'S

The music is a bit different in that halfway through the track it picks up pace "a bit" at 2:39 to transform into a dance remix of the track. If the above listed version cannot be found the dance fits the album/radio version (3:39 - 16 count intro starting on vocals) and the full Dave Aude Radio Mix (3:39 - 32 count into starting on vocals).

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77734