

# Do You Remember?

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maria Hennings Hunt (UK) Nov 2009

**Music:** Do You Remember? By Neil Sedaka

**Start on vocals.**

**MAMBO FORWARD LEFT, MAMBO BACK RIGHT, STEP ½ TURN STEP RIGHT, STEP FULL TURN STEP LEFT (6:00)**

- 1&2** Rock forward onto LEFT foot, recover weight on right, step left foot next to RF
- 3&4** Rock back onto right foot, recover weight on left, step Right next to left
- 5&6** Step forward on left foot, pivot ½ turn right, step forward on left foot
- 7&8** Step forward on right foot, turn ½ turn stepping onto left, turn ½ turn left stepping back on right foot

**Alternative counts 7&8 for non turners: - MAMBO STEP FORWARD RIGHT**

**SWEEP INTO BEHIND SIDE CROSS, BOX STEP, ½ TURNING SAILOR STEP (12:00)**

- &1&2** Sweep left behind, step right to side, step left foot across right
- 3&4** Step right to side, close left to right, step right foot forwards
- 5&6** Step left to side, close right foot to left foot, step left foot back
- 7&8** Sweep right behind left, turning ½ turn right onto left footstep right foot forwards

**\*RESTART HERE ON WALL 5\* - FACING FRONT**

**CROSS ROCK, SIDE ROCK, STEP ½ TURN, SKATE LEFT, SKATE RIGHT, SWIVEL SKATES/BOOGIE WALKS x 3 (6:00)**

- 1&2&** Rock left foot across right, rock back onto right, rock left foot to side, rock back onto right
- 3-4** Step forward on left foot, turn ½ turn right stepping right foot forwards (6:00)

**\* RESTART HERE ON WALL 8 \* FACING BACK**

- 5-6** Skate left foot forwards, skate right foot forwards
- 7&8** Swivel on ball of left, right, left - moving forwards (like tiny skate steps or boogie walks)

**FORWARD ROCK, ¼ TURN CROSS, SIDE BEHIND ¼ CROSS, STEP ½ TURN, ROLLING FULL TURN LEFT (6:00)**

- 1&2** Rock forward on right foot, turn  $\frac{1}{4}$  left rocking back on left, cross right foot over left (3:00)
- 3&4** Step left to side, cross right behind left, step  $\frac{1}{4}$  turn left on left foot (12:00)
- 5-6** Step forward on left foot, pivot  $\frac{1}{2}$  turn left (6:00)
- 7&8** Step forward on right foot turning  $\frac{1}{2}$  turn left onto left foot, turn  $\frac{1}{2}$  turn left stepping forward on right (6:00)

**Alternative counts 7&8 for non turners: - RIGHT LOCK STEP FORWARD**

**TAG: End of wall 2 - 3 bars (12 counts)**

**KEEPING WEIGHT ON RIGHT FOOT, ROLL HIPS & PADDLE ROUND A FULL TURN counts 1&2&3&4&5&6& to FACE FRONT**

**RESTARTS WALL 5 & 8 - easy to hear in the music - feels like you should start again.**