

LOVE IN

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Count: 48 **Wall:** 2 **Level:** intermediate waltz

Choreographer: Ann Thomson-Buhler

Music: Love In The Hot Afternoon by Gene Watson

FORWARD, TOUCH, KICK, BACK LEFT-RIGHT-LEFT

1-6 Step forward right, touch left together, kick left forward, waltz/step back left-right-left

BACK, TOUCH KICK, BACK LEFT-RIGHT-LEFT

1-6 Step back right, touch left together, kick left forward, waltz/step forward left-right-left

CROSS/STEP, CROSS, BACK, ROCK

1-2-3 Cross/step right behind left, unwind $\frac{1}{2}$ turn right with weight on right

4-5-6 Cross left over right, rock side right, rock side left

BACK, $\frac{1}{4}$ TURN, CROSS SIDE, $\frac{1}{4}$ TURN, FORWARD PIVOT $\frac{1}{4}$ TURN, CROSSOVER

1-2 Step back on right a $\frac{1}{4}$ turn right, cross left over right

3 Step forward right a $\frac{1}{4}$ turn right

4-5-6 Step forward left, pivot turn $\frac{1}{4}$ right (weight right), cross/step left over right

STEP, DRAG, HOLD, STEP $\frac{1}{4}$ PIVOT TURN, STEP $\frac{1}{2}$ TURN

1-2-3 Step right to right, drag left to right, hold one count

4-5-6 Step left into a $\frac{1}{4}$ turn left, step forward right a $\frac{1}{2}$ turn left (transfer weight left)

FORWARD, BACK

1-6 Waltz forward right-left-right, waltz back left-right-left

CROSS, FULL TURN

1-2-3 Cross right behind left, unwind a full turn right (weight right)

4-5-6 Kick left to left, step left behind right, rock side right

STEP $\frac{1}{4}$ TURN, STEP PIVOT TURN, STEP RIGHT, LEFT TOGETHER, LEFT

1-2-3 Step left a $\frac{1}{4}$ turn left, step forward right a $\frac{3}{4}$ pivot turn left on ball of left foot

4-5-6 Step right to right, touch left together, transfer weight back to left

REPEAT

RESTART

After count 36 on the 2nd and 4th walls

TAG

After count 36 on the 3rd wall, repeat counts 30-36 add

1-8 Rock right-left-right, hold rock left-right-left, hold

Restart

ENDING

After count 36 on the 5th wall (facing front), repeat counts 30-36