

# Belinda

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Sebastiaan Holtland , NL (Sept 10)

**Music:** Pretty Belinda by Dr Victor. CD: New Flame

## **Intro: 32 Count (19 sec)**

### **Sec 1: 1-8 Step Fwd, 1/2 Turn R, Back, Back, Heel, Step Fwd, 1/2 Turn L, Back, Back, Stomp Together**

- 1-2            Step forward on Rf, making a 1/4 turn to right (6) and step back on Lf weight onto Lf
- 3-4            Step back on Rf, bring Lf heel forward on diagonal holding weight onto Rf (6:00)
- 5-6            Step forward on Lf, making a 1/2 turn to left (12) and step back on Rf weight onto Rf
- 7-8            Step back on Lf, stomp Rf beside Lf take weight onto both feet (12:00)

### **Sec 2: 9-16 Step back, Heel, Step back, Heel, Jazz Box with 1/4 Turn R, Together**

- 1-2            Step back on Rf slightly diagonal, bring L heel forward on diagonal holding weight onto Rf
- 3-4            Step back on Lf, bring R heel forward on diagonal holding weight onto Lf (12:00) ## Restart ##
- 5-6            Cross Rf over Lf, making a 1/4 turn to right (3) and step back on Lf weight onto Lf
- 7-8            Step Rf to the right, step Lf beside Rf (3:00)

### **Restart Here on WALL 11 after 12 count (facing 6 O'clock )**

### **Sec 3: 17-24 Toe Tap, Step, Point Back, 1/2 Turn L, Replace, Scuff Fwd (Hop) with 1/4 Turn L**

- 1&2            Rf tap behind Lf, Lf hop back, step back on Rf weight onto Rf
- 3-4            Point Lf back, making a 1/2 turn to left (9) and take weight onto Lf
- 5&6            Scuff forward on Rf (Hop), making a 1/4 turn to left (6) and step Rf back in place and step out to the right
- 7-8            Rock back on Lf, recover on Rf weight onto Rf (6:00)

### **Sec 4: 25-32 Side Shuffle L, 1/4 Turn R, Side Shuffle R, Lock Step Fwd, 1/2 Pivot L**

- 1&2            Step Lf to the left, step Rf beside Lf, step Lf to the left weight onto Lf (6:00)

- 3&4** Making a 1/4 turn to right (9) and step Rf to the right, step Lf beside Rf, step Rf to the right weight onto Rf
- 5&6** Step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf
- 7-8** Step forward on Rf, making a 1/2 turn to left take weight onto Lf (3:00)

**Start The Dance Again!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=80692](https://www.linedance.com/index.php?f=dance_view&id=80692)