

# Beijo

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Rep Ghazali -Meaney, Scotland (Aug 2012)

**Music:** uh La La by Morandi (iTunes)

## **36 count intro start on vocal**

### **[01-08] WALK RIGHT-LEFT. TRIPLE ½ TURN, ROCK BACK-RECOVER, SIDE ROCK-RECOVER**

**1-2**walk forward Right, walk forward Left

**3&4**triple ½ turn Left by stepping Right-Left-Right on the spot (6)

**5-6**rock back on Left, recover on Right

**7-8**rock Left to Left side, recover on Right (6)

### **[09-16] LEFT CROSS SHUFFLE, SIDE TOE SWITCHES, LEFT SAILOR, ROCK BEHIND-RECOVER**

**1&2**cross Left over Right, step Right to Right side, cross Left over Right

**3&4**touch toe Right to Right side, step Right together, touch Left to Left side

**5&6**step Left behind Right, step Right to Right side, step Left to Left side

**7-8**rock Right behind Left, recover on Left (6)

## **Restarts: 2nd and 4th wall**

### **[17-24] RIGHT SHUFFLE DIA FWD, ROCK FWD-RECOVER, TRIPLE ½ TURN, FULL TURN LEFT**

**1&2**step Right diagonal forward Right, step Left together, step Right diagonal forward Right (7.30)

**3-4**still facing 7.30 o'clock wall: rock forward Left, recover on Right (7.30)

**5&6**½ turn Left by stepping Left to face opposite diagonal, step Right together, step Left forward (1.30)

7-8 still facing 1.30 o'clock wall:  $\frac{1}{2}$  turn Left by stepping back on Right (7.30),  $\frac{1}{2}$  turn Left by stepping forward on Left (1.30)

**[25-32] CROSS-BACK,  $\frac{1}{4}$  TURN SHUFFLE, CROSS-UNWIND FULL TURN RIGHT, SIDE-TOUCH**

1-2 cross Right over Left, step back Left squaring to 3 o'clock wall (3)

3&4  $\frac{1}{4}$  turn Right by stepping Right to Right side, step Left together, step Right to Right side (6)

5-6 cross Left over Right, unwind full turn Right (keeping weight on Right)

7-8 step Left to Left side, touch Right together (6)

**[33-40] RIGHT SIDE-HOLD, BALL-SIDE ROCK- $\frac{1}{4}$  TURN, TRIPLE  $\frac{1}{2}$  TURN, ROCK BACK-RECOVER**

1-2 step Right to Right side, hold

&3-4 step Left together, rock Right to Right side,  $\frac{1}{4}$  turn Left as you recover on Left (3)

5&6 triple  $\frac{1}{2}$  turn Left by stepping Right-Left-Right on the spot (9)

7-8 rock back Left, recover on Right

**[41-48] LEFT SIDE-HOLD, BALL-SIDE-TOUCH, VINE RIGHT WITH A TOUCH**

1-2 step Left to Left side, hold

&3-4 step Right together, step Left to Left side, touch Right together

5-6 step Right to Right side, step Left behind Right

7-8 step Right to Right side, touch Left together (9)

**[49-56]  $\frac{1}{4}$  TURN LEFT SHUFFLE BACK, TRIPLE  $\frac{1}{2}$  TURN, STEP- $\frac{1}{2}$  PIVOT, WALK LEFT-RIGHT**

1&2  $\frac{1}{4}$  turn Right by stepping back on Left, step Right together, step back Left (12)

3&4  $\frac{1}{2}$  turn Right by stepping forward on Right, step Left together, step forward Right (6)

**5-6step forward Left, ½ pivot turn Right (12)**

**7-8walk forward Left, walk forward Right (12)**

**[57-64] ROCK FWD-RECOVER, SHUFFLE BACK, ROCK BACK-RECOVER, STEP-½ PIVOT**

**1-2rock forward Left, recover on Right**

**3&4step back Left, step Right together, step back Left**

**5-6rock back Right, recover on Left**

**7-8step forward Right, ½ pivot turn Left (6)**

**Restarts: 2nd and 4th wall - dance up to count 16 and restart.**

**Walls 6th, 7th, 8th and 9th - omit the first 32 count, you will need to start the dance from count 33**