

ALCOHOL LEVEL

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Christopher Petre

Music: Too Much Blood In My Alcohol Level by David Ball

Winner All-American Line Dance Showdown Choreography Competition (Country Newcomer/Novice) February 2015

TURNING STEP-TOUCH BOX, ONE FULL ROTATION LEFT

- 1-2 Turn ¼ left stepping right to right side, touch left toe next to right
- 3-4 Turn ¼ left stepping left to left side, touch right toe next to left
- 5-6 Turn ¼ left stepping right to right side, touch left toe next to right
- 7-8 Turn ¼ left stepping left to left side (back facing starting wall), touch right toe next to left
(option: a scuff here will prep you for the next step)

CROSS, SIDE, SAILOR STEP, CROSSING TOE STRUT, TOE STRUT

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5-6 Crossing over right, press left toe to floor, then step down on heel taking weight
- 7-8 With bent knee press right toe to right side, then step down on heel taking weight

CROSS, SIDE, BEHIND-TURN-SCUFF, STEP, TOUCH, STEP BACK, KICK

- 1-2 Cross left over right, step right to right side
- 3&4 Step left behind right, turn ¼ right step forward on right, scuff left forward (facing 3:00)
- 5-6 Step left forward, touch right toe next to left
- 7-8 Step back on right, kick left diagonally across right

WEAVE BACK, SLOW COASTER SCUFF

- 1-2 Cross left over right, step back on right
- 3-4 Step back on left, cross right over left

Let your bodies twist from side to side here, it's a natural motion

- 5-6 Step back on left, step together on right
- 7-8 Step forward on left, scuff right forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65180