

Aww Shucks! (Memphis Train)

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carole Daugherty, MI & Brian Randall, MI

Music: Memphis Train by Ryan Shaw, Soul Men soundtrack

Also: What A World by Common ft Chester French

Details: 32 count intro begin with main vocals, 1 restart as below w/ Memphis Train

(1-8) Walk R, L, Rock-Step-Step, Shuffle Fwd, Brush- $\frac{1}{4}$ -Cross [9:00]

- 1,2** Step fwd right (1) Step fwd left (2)
- &3,4** Rock back slightly on ball of right (&) Recover left (3) Step fwd right (4)
- 5&6** Triple fwd: Left (5) Right (&) Left (6)
- 7&8** Brush right toes fwd (7) Turn $\frac{1}{4}$ left on left ft (&) Step right fwd across left (8)

(9-16) Step L, R Sailor Step, Turn $\frac{1}{4}$ Left, Kick-Step-Touch, Kick-Step-Sit [6:00]

- 1,2&3** Step left on left (1) Step back on right (2) Step left slightly on left (&) Step right (3)
- 4** Turn/Twist $\frac{1}{4}$ left keeping weight right (4)
- 5&6** Kick fwd left (5) Step left in place (&) Point/Touch right toes right (6)
- 7&8** Kick fwd right (7) Step right in place (&) Sit/Rock back on left while looking left (8)

Restart here during 2nd wall

(17-24) Step, Lock, Triple Step, Rock, Recover, Step-Kick-Ball-Step [6:00]

- 1,2** Step fwd on right (1) Step/Lock fwd together with left (2)
- &3,4** Triple fwd: Right (3) Left (&) Right (4)
- 5,6** Rock fwd on left (5) Recover right (6)
- &7&8** Step left together (&) Brush/Kick right toes fwd low (7) Step right (&) Step left (8)

(25-32) Step, Step-Pivot $\frac{1}{4}$ -Cross, Step $\frac{1}{4}$ Right, Pop Walk $\frac{1}{4}$ Right [3:00]

- 1,2&3** Step fwd right (1) Rock fwd left (2) Turn $\frac{1}{4}$ right on right (&) Step left across right (3)
- 4** Step $\frac{1}{4}$ right on right (4)
- 5,6** Step left heel fwd while popping right knee (5) Step right heel fwd while popping left knee, turning $\frac{1}{4}$ right (6) omit pops if desired

7&8 Repeat pop walks stepping: Left (7) Right (&) Left (7) Arc cts 4-8 turning ½ right

For Memphis Train only

Restart: During the 2nd wall, dance cts 1-16, then start dance again with ct 1 facing 9:00

Optional ending: Chug off the floor by continuing the pop walks to the sound of the train.

Enjoy every dance!

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