

# Crank It Up!

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**Count:** 40

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** M. Vasquez (April 2014)

**Music:** Turn On The Radio! – Reba McEntire

## Dance starts on main vocal

### Section 1: Heel Touch Forward, Toe Touch Back, Step Forward and $\frac{1}{4}$ Turn R, Side Touch, Touch, Step, Cross, Step Back

- 1-2 Touch R heel forward, touch R toe back
- 3-4 Step R foot forward turning  $\frac{1}{4}$  R, touch L toe to L side.
- 5-6 Touch L toe next to R foot, step L foot forward
- 7-8 Cross R foot over L, step L foot back

### Section 2: $\frac{1}{4}$ Turn R and Side Chasse, Step and $\frac{1}{2}$ Pivot R, Forward L Shuffle, Step, $\frac{1}{2}$ Pivot L

- 1&2 Turn  $\frac{1}{4}$  R stepping R foot to R side, close L foot next to R foot, step R foot to R side
- 3-4 Step L foot forward, pivot  $\frac{1}{2}$  turn R
- 5&6 Step L foot forward, step R next to L, step L forward
- 7-8 Step R foot forward, pivot  $\frac{1}{2}$  turn L, (weight ending on right & left toe forward)

### Section 3: L Coaster Step, Heel Rock, Heel Grind and Pivot $\frac{1}{4}$ Turn R, R Coaster Step, Rock Forward, Recover

- 1&2 Step L foot back, step R foot next to L foot, step L foot forward
- 3-4 Rock forward onto R heel, pivot  $\frac{1}{4}$  R stepping back onto L foot
- 5&6 Step R foot back, step L foot next to R foot, step R foot forward
- 7-8 Rock forward onto L foot, recover back on R foot

### Section 4: Rock Back on L, Recover Forward on R, Triple Step $\frac{1}{2}$ Turn R, Rock Forward on R, Recover Back on L, Shuffle $\frac{1}{2}$ Turn R

- 1-2 Rock back on L foot, recover forward on R foot
- 3&4 Triple step L-R-L while doing a  $\frac{1}{2}$  turn R (weight ending on L foot)
- 5-6 Rock forward on R foot, recover back on L foot

## **7&8½ turn R as you shuffle R-L-R**

### **Section 5: Step Forward, Toe Tap Behind, Heel Jack, Hip Swing, Hip Bump and Click, Hip Swing and Touch**

- 1-2** Step forward on L foot, tap R toe behind L foot
- &3** Jump back onto R foot, tap L heel forward
- &4** Step onto L foot and touch R foot next to L
- 5&6** Step R foot to R side as you swing hips from L to R in anti-clockwise motion, hip bump L and click fingers on R hand

**(fingers click at shoulder height or above)**

- 7-8** Swing hips from R to L in a clockwise motion, touch R toe next to L foot

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