

MAKING YOUR MIND UP

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Count: — **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Paula Slater

Music: Making Your Mind Up by Bucks Fizz

Sequence: AAB, AB, AB, A to end of song

PART A

- 1-8** Four heel struts forward, right, left, right, left
- 9-10** Step right foot across left, click fingers
- 11-12** Step left foot back, turning a quarter turn to the right, click fingers
- 13-16** Step right to right side, tap left to right and clap, step left to left side and close right foot to left and clap
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- 17-20** Swivel heels, toes, heels to right side and clap
- 21-24** Repeat swivels, heels, toes heels to left side and clap
- 25-28** Step forward with right foot, click fingers and pivot half a turn to the left, click fingers
- 29-32** Step forward with right foot, click fingers and pivot a quarter turn to the left, click fingers
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- 33** Stomp right foot to right side
- 34-35** Rock back on left foot, replace onto right foot
- 36** Stomp left foot to left side
- 37** Stomp right foot to right side, hands out waist height
- 38-40** Hold position for 3 counts
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- 41-42** Kick right foot, step together
- 43-44** Kick left foot, step together
- 45** Stomp right foot to left so weight is central
- 46-47** Push knees forward together so heels raise off ground, replace heels back on ground
- 48** Clap hands

PART B

- 1-8** Right lock step, scuff left and left lock step, scuff right
- 9-10** Step forward right, pivot half a turn to the left
- 11-12** Stomp right foot, stomp left foot (slapping right hand on bottom, then left hand on bottom)
- 13-16** Bump the hips, right, left, right, left

17-20 Sway to right, repeat to the left

Feet do not move, sway from the hips and knees using the top half of the body

21-24 Turn a full turn to the right, to the right close feet together so weight is central

Replace with grapevine if unable to turn

25-32 Turning a half turn to the left, to the left kick right, step onto right, repeat with left foot, right foot, left foot

Alternative: walk and click fingers ½ turn

33-36 Right jazz box

Arm, hand movements add more fun to the dance