

Butterfly Tattoo

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Count: 32

Wall: 4

Level: Improver

Choreographer: Brandi Hughes (Feb. 2016)

Music: Butterfly Tattoo by Ben Klick

<https://itunes.apple.com/ca/album/today-ep/id1038762530>

Side Rock & Cross (x2), Mambo Forward, Shuffle ½ Turn

- 1&2** Step right to right side (1), recover weight back onto left (&), cross right over left (2)
- 3&4** Step left out to left side (3), recover weight back onto right (&), cross left over right (4)
- 5&6** Step forward right (5), recover weight back onto left (&), step right beside left (6)
- 7&8** Step left foot ¼ turn left (7), step right beside left (&), step left foot ¼ turn left (8) (6:00)

Stomp, Scuff, Step (x2), Point and Point, Hitch, Side Shuffle

- 1&2** Stomp right forward (1), scuff right foot (&), step down (slightly forward) right (2)
- 3&4** Stomp left forward (3), scuff left foot (&), step down (slightly forward) left (4)
- 5&6&** Point right to right side (5), touch right beside left (&), point right to right side (6), hitch right knee up (&)
- 7&8** Step right to right side (7), step left beside right (&), step right to right side (8)

Cross Rock, Shuffle ¼ turn, Mambo step, Coaster Step

- 1-2** Cross left over right (1), recover weight back onto right foot (2)
- 3&4** Step left to left side (3), step right beside left (&), step left making ¼ turn left (3:00)
- 5&6** Step right forward (5), recover weight back onto left (&), step right beside left (6)
- 7&8** Step back left (7), step right beside left (&), step forward left (8)

Point & Point & Heel & Heel, ½ Pivot, Walk, Walk

- 1&2&** Point right to right side (1), step right beside left (&), point left to left side (2), step left beside right (&)
- 3&4&** Place right heel forward (3), step right beside left (&), place left heel forward (4), step left beside right (&)
- 5-6** Step forward on right (5), ½ turn left placing weight forward onto left foot (6) (9:00)
- 7-8** Step forward right (7), step forward left (8)

Tag: 4 counts: End of wall 2!

1&2 Step forward right (1), recover weight back onto left (&), step right beside left (2)

3&4 Step back left (3), recover weight forward onto right (&), step left beside right (4)

Contact: bdhughes@shaw.ca

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109676