

# B to the A.N.G.

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Upper Intermediate

**Choreographer:** Michael Metzger - Oct 2014

**Music:** "Bang Bang" by Jessie J, Ariana Grande, Nicki Minaj

## Starts on Vocals (2 counts)

### Rock Step, Step Back, Rock Step, ¼ Turn Right, Heel Switches

1, 2      Rock forward on R, Recover back on L

3      Step R back

4, 5      Rock back on L, Recover forward on R

### 6¼ turn to right (3:00) and step L to side

7&8&      Touch R heel forward, Step R together, Touch L heel forward, Step L together

### Rock Step, 1 ½ Traveling Turn Back (Right), Step, Heel Switches

1, 2      Rock forward on R, Recover back on L

3, 4½ turn to right (9:00) and step R forward, ½ turn to right (3:00) and step L back

5, 6½ turn to right (9:00) and step R forward, Step L next to R

7&8&      Touch R heel forward, Step R together, Touch L heel forward, Step L together

### Kick, Hitch, ¼ Turn Right, Hold, Cross Behind, ¼ Turn Right, Pivot Turn Right

1, 2      Kick R forward, Swing R back and hitch

3, 4¼ turn right (use weight of swinging leg to turn) and step R to side (12:00), Hold

5, 6      Cross L behind, ¼ turn right and step R forward (3:00)

7, 8      Step L forward, Pivot ½ right (9:00) and shift weight to R

### ¼ Turn Right and Point, Hold, Kick and Touch on Diagonal, Side Toe Strut, Side Toe Strut

1, 2¼ turn to right (12:00) and point L to side, Hold

3&4      Kick L across R, Step L together, Cross touch R behind L

5, 6      Touch R toe to side, Step down on R

7, 8 Cross touch L over R, Step down on L

**Side Step, Hold, Step Together, Side Step, Touch, Grapevine Left with ½ Turn**

1, 2 Step R to side, Hold

&3, 4 Step L next to R, Step R to side, Touch L next to R

5, 6 Step L to side, Cross R behind L

7, 8½ Turn left (9:00) and step L forward, ¼ Turn left (6:00) and hitch R leg

**Side Step, Hold, Step Together, Side Step, Touch, Side Step, Slide, Pivot Turn**

1, 2 Step R to side, Hold

&3, 4 Step L next to R, Step R to side, Touch L next to R

5, 6 Large step L to side, Slide R next to L

7, 8 Step forward on R, Pivot ½ left (12:00) and shift weight to L

**Toe Strut, Toe Strut, Jazz Box**

1, 2 Touch R toe forward, Step down on R

3, 4 Touch L toe forward, Step down on L

5, 6 Cross R over L, Step L back

7, 8 Step R to side, Step L forward

**Touch Together, Step Back, Touch Together, Step Forward, Pivot Left, Full Turn Left**

1, 2 Shift weight forward and touch R toe next to L, Step back on R

3, 4 Shift weight back and touch L toe next to R, Step forward on L

5, 6 Step forward on R, Pivot ½ left (6:00) and shift weight to L

7, 8½ turn left (12:00) and step R back, ½ turn left (6:00) and step L forward

**Tag: During wall six (it starts when they start singing, "B to the A...") do the first 32 counts of the dance.**

**Then skip to the last four counts of the dance. After the toe struts to the right, do the pivot turn and full turn:**

1, 2 Step forward on R, Pivot ½ left (6:00) and shift weight to L

3, 4½ turn left (12:00) and step R back, ½ turn left (6:00) and step L forward

**Contact: metzgersf@yahoo.com**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=100782](https://www.linedance.com/index.php?f=dance_view&id=100782)