

FAT JACK

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Count: 72 **Wall:** 2 **Level:** intermediate

Choreographer: Trevor & Mark A. Smith & Jill Ager

Music: Any Way The Wind Blows by Brother Phelps

- 1** Stomp right foot forward in front of left foot pointing toes left
- 2-4** Fan right toes right, fan right toes left, fan right toes right
- 5** Stomp left foot in beside right with toes pointing right
- 6-8** Fan left toes left, fan left toes right, fan left toes left
- 9** Stomp right foot beside left toes pointing left
- 10-16** Repeat steps 2-8

- 17-18** Step right onto right foot, raise left foot up behind & slap heel with right hand
- 19-20** Step left onto left foot turning 45 degrees left, keeping 45 degrees angle, tap right heel straight forward and lean back
- 21-24** Right vine-step right onto right foot, step left behind right, step right to side, stomp left beside right

- 25-26** Step left onto left foot, raise right foot up behind & slap heel with left hand
- 27-28** Step right onto right foot turning 45 degrees right, keeping 45 degrees angle, tap left heel straight forward and lean back
- 29-32** Left vine-step left onto left foot, cross right behind left, step left to side, stomp right beside left

- 33-34** Step forward onto right foot, pivot $\frac{1}{2}$ turn left placing weight onto left foot
- 35-36** Step forward onto right foot, pivot $\frac{1}{2}$ turn left placing weight onto left foot
- 37-38** Step right onto right foot, pivot $\frac{1}{2}$ turn left in place on right foot hitching left leg & slapping left knee with right hand

39-40 Step left onto left foot, raise right foot up behind & slap heel with left hand

41-44 Repeat steps 37-40

The following movements are performed as you pivot a ½ turn left on your left foot .the turn is executed as two separate ¼ turns on step 47 & 51

45-46 Right 45 heel tap, brush right heel up to left knee

47-48 Right 45 heel tap, brush right heel up and out

49-50 Right 45 heel tap, brush right heel up to left knee

51-52 Right 45 heel tap, brush right heel up and out

53-54 Right 45 heel tap, hold

55-56 Jump landing right then left but positioned together

MONTEREY TURNS

57-58 Point right toe right, pivot a ½ turn right on left foot changing weight onto right

59-60 Touch left toe out to left, step left foot in beside right

61-64 Repeat steps 57 to 60

65-66 Jump left onto left foot then right in beside

67-68 Clap hands twice

69 Step right onto right foot bending knees

70-71 Slide left in beside right placing weight on it

72 Clap

REPEAT